



LAST PODCAST ON...

WFOS

FEATURING

HENRY ZEBROWSKI

SOMEWHERE
IN THE SKIES

WITH RYAN SPRAGUE

1
00:00:03,980 --> 00:00:02,450

[Music]

2
00:00:33,190 --> 00:00:03,990

foreign

3
00:00:36,170 --> 00:00:33,200

[Music]

4
00:00:38,750 --> 00:00:36,180

from last podcast on the left I have

5
00:00:42,049 --> 00:00:38,760

been waiting forever man we we've been

6
00:00:44,389 --> 00:00:42,059

our ships have been passing for years

7
00:00:46,190 --> 00:00:44,399

now and it's finally happening it's

8
00:00:48,350 --> 00:00:46,200

finally happening it really means

9
00:00:49,970 --> 00:00:48,360

something to me because I people ask me

10
00:00:51,650 --> 00:00:49,980

all the time like what do I listen to

11
00:00:53,150 --> 00:00:51,660

like in terms of what do I get

12
00:00:55,189 --> 00:00:53,160

information from and I listen to you

13
00:00:57,830 --> 00:00:55,199

somewhere in the skies is probably one

14

00:01:01,130 --> 00:00:57,840

of my it's like one of my favorite pure

15

00:01:01,850 --> 00:01:01,140

UFO podcasts and so I'm just happy to be

16

00:01:04,430 --> 00:01:01,860

here

17

00:01:05,810 --> 00:01:04,440

wow thanks man well you do such good

18

00:01:07,370 --> 00:01:05,820

work you know what and I will say

19

00:01:09,890 --> 00:01:07,380

because I listened to the witness when

20

00:01:11,929 --> 00:01:09,900

you do the the witness accounts like

21

00:01:13,310 --> 00:01:11,939

that is some of my favorite like I don't

22

00:01:14,990 --> 00:01:13,320

know what it says about me but I listen

23

00:01:17,330 --> 00:01:15,000

to it sometimes to go to sleep in hotel

24

00:01:19,789 --> 00:01:17,340

rooms like I'll listen to it and talk

25

00:01:22,609 --> 00:01:19,799

and then like I have crazy ass dreams

26

00:01:24,289 --> 00:01:22,619

like as I go like because I find the

27

00:01:26,030 --> 00:01:24,299

store I find every one of those like I

28

00:01:27,469 --> 00:01:26,040

mean they're very very compelling but

29

00:01:29,270 --> 00:01:27,479

like you have the nice soothing music

30

00:01:31,429 --> 00:01:29,280

and then everyone so I'll be like you're

31

00:01:33,890 --> 00:01:31,439

in there in our song but triangular

32

00:01:37,090 --> 00:01:33,900

object come over the horizon it's like

33

00:01:40,190 --> 00:01:37,100

it's my version of ASMR

34

00:01:41,870 --> 00:01:40,200

hey I get I actually I get that all the

35

00:01:44,210 --> 00:01:41,880

time that I put people to sleep so I

36

00:01:46,490 --> 00:01:44,220

don't know whether to take that or not I

37

00:01:48,170 --> 00:01:46,500

get it all the time too you know what it

38

00:01:50,030 --> 00:01:48,180

is sometimes I'm alone in a hotel room

39

00:01:52,609 --> 00:01:50,040

I'm looking for company and it's nice to

40

00:01:54,649 --> 00:01:52,619

have a voice and like the my issue is

41

00:01:56,510 --> 00:01:54,659

that the reason why then I have to stop

42

00:01:58,609 --> 00:01:56,520

it is that then I get drawn into a story

43

00:02:01,609 --> 00:01:58,619

and then all of a sudden now I can't

44

00:02:03,770 --> 00:02:01,619

sleep because I'm like I'm under the

45

00:02:06,889 --> 00:02:03,780

cover it's just like listening to

46

00:02:08,870 --> 00:02:06,899

because I find witness accounts to be

47

00:02:10,910 --> 00:02:08,880

deeply compelling especially like

48

00:02:13,130 --> 00:02:10,920

anybody that has like you know we were

49

00:02:14,869 --> 00:02:13,140

just talking about it uh on this week's

50

00:02:17,630 --> 00:02:14,879

side stories about like really the the

51
00:02:19,850 --> 00:02:17,640
dividing line between all these various

52
00:02:20,930 --> 00:02:19,860
stories where like if you see an orb in

53
00:02:23,089 --> 00:02:20,940
the sky

54
00:02:24,770 --> 00:02:23,099
it could just be Tech that we don't know

55
00:02:26,690 --> 00:02:24,780
about unless you have some kind of

56
00:02:28,130 --> 00:02:26,700
emotional reaction because a lot of them

57
00:02:30,710 --> 00:02:28,140
to me the most compelling Witness

58
00:02:33,830 --> 00:02:30,720
stories or all the ones are like I

59
00:02:36,050 --> 00:02:33,840
experienced a wave of emotion when I saw

60
00:02:38,089 --> 00:02:36,060
this thing besides just wonder like

61
00:02:41,390 --> 00:02:38,099
literally like hearing a Vibe that's

62
00:02:43,790 --> 00:02:41,400
like calm down or like why do you use

63
00:02:46,670 --> 00:02:43,800

nuclear weapons and you're like I don't

64
00:02:49,369 --> 00:02:46,680
know my name's Tammy I'm from Missouri I

65
00:02:53,509 --> 00:02:49,379
don't know why you're asking me why we'd

66
00:02:55,850 --> 00:02:53,519
use these horrible things gray man

67
00:02:58,790 --> 00:02:55,860
it's true though man like the the

68
00:03:00,050 --> 00:02:58,800
biggest question uh that a lot of these

69
00:03:02,210 --> 00:03:00,060
people have when they see these things

70
00:03:04,850 --> 00:03:02,220
is why me like either they feel like

71
00:03:06,890 --> 00:03:04,860
they were chosen or or even if it was

72
00:03:09,290 --> 00:03:06,900
complete happenstance like it changes

73
00:03:11,030 --> 00:03:09,300
their lives in some ways so I'm happy

74
00:03:13,369 --> 00:03:11,040
that the witness accounts resonate with

75
00:03:16,210 --> 00:03:13,379
you because look even when I'm editing

76

00:03:18,710 --> 00:03:16,220

those episodes together I get so

77

00:03:21,949 --> 00:03:18,720

enthralled by the stories that I forget

78

00:03:24,470 --> 00:03:21,959

oh I'm creating a podcast episode I'm

79

00:03:26,809 --> 00:03:24,480

not I'm not just listening to this um

80

00:03:30,110 --> 00:03:26,819

yeah so I love that and you know we're

81

00:03:34,729 --> 00:03:30,120

on I'm coming out with one uh next week

82

00:03:38,930 --> 00:03:34,739

actually volume 26. damn the 26 witness

83

00:03:42,890 --> 00:03:38,940

accounts volumes which shows truly how

84

00:03:45,110 --> 00:03:42,900

prolific and how uh you know how so many

85

00:03:47,030 --> 00:03:45,120

people are seeing these things and they

86

00:03:48,350 --> 00:03:47,040

can't explain what it is well look at

87

00:03:51,050 --> 00:03:48,360

what we just we're dealing with right

88

00:03:53,030 --> 00:03:51,060

now we got you know we they're we're

89

00:03:55,250 --> 00:03:53,040

shooting [h__h] out of the sky that we

90

00:03:56,229 --> 00:03:55,260

used to sort of like you know we how do

91

00:03:59,809 --> 00:03:56,239

we we

92

00:04:03,289 --> 00:03:59,819

adjusted NORAD so we could see slower

93

00:04:04,789 --> 00:04:03,299

things smaller things in the sky and the

94

00:04:06,530 --> 00:04:04,799

first thing we're doing is blowing them

95

00:04:07,789 --> 00:04:06,540

up which is the first thing it shows

96

00:04:09,830 --> 00:04:07,799

that like number one they've been there

97

00:04:11,149 --> 00:04:09,840

this whole time because we are just

98

00:04:12,530 --> 00:04:11,159

turning it on now right so we're just

99

00:04:13,910 --> 00:04:12,540

turning the system on now so we can see

100

00:04:16,969 --> 00:04:13,920

him which means this stuff's been

101
00:04:18,590 --> 00:04:16,979
floating up there and then also Millions

102
00:04:22,129 --> 00:04:18,600
I'm probably millions of people have

103
00:04:24,290 --> 00:04:22,139
seen something something anomalous that

104
00:04:25,850 --> 00:04:24,300
is in the sky and it's just weird how

105
00:04:27,469 --> 00:04:25,860
like they're all catching up and the

106
00:04:30,890 --> 00:04:27,479
first thing that we decide to do is

107
00:04:33,290 --> 00:04:30,900
scramble f22s at it yeah shoot and ask

108
00:04:35,390 --> 00:04:33,300
questions later it's very American let's

109
00:04:38,570 --> 00:04:35,400
be completely honest but I really feel

110
00:04:40,430 --> 00:04:38,580
well it talked about it this idea like

111
00:04:41,810 --> 00:04:40,440
aren't these generals afraid I thought

112
00:04:43,610 --> 00:04:41,820
that's what George schnapp was talking

113
00:04:45,590 --> 00:04:43,620

about that he was so scared they're all

114

00:04:47,570 --> 00:04:45,600

scared of the phenomena though aren't

115

00:04:51,350 --> 00:04:47,580

you afraid to poke the bear

116

00:04:52,030 --> 00:04:51,360

yeah yeah I know why are we blowing them

117

00:04:54,650 --> 00:04:52,040

up

118

00:04:57,050 --> 00:04:54,660

we'll go there I definitely want to get

119

00:04:59,330 --> 00:04:57,060

your brutal thoughts on uh brutally

120

00:05:01,370 --> 00:04:59,340

honest I should say thoughts on all the

121

00:05:03,650 --> 00:05:01,380

stuff going on now but um I want to

122

00:05:05,749 --> 00:05:03,660

backtrack for just a few moments I know

123

00:05:08,150 --> 00:05:05,759

you've answered these questions a

124

00:05:10,909 --> 00:05:08,160

million times but for any of my viewers

125

00:05:14,090 --> 00:05:10,919

my listeners who uh may not be familiar

126

00:05:16,189 --> 00:05:14,100

with your podcast and the work you do um

127

00:05:18,230 --> 00:05:16,199

you know coming from New York City I was

128

00:05:21,170 --> 00:05:18,240

a playwright most of my life so I'm

129

00:05:23,510 --> 00:05:21,180

always interested to uh to meet and meet

130

00:05:26,029 --> 00:05:23,520

other people who act who who are into

131

00:05:29,570 --> 00:05:26,039

the uh the acting world so I gotta ask

132

00:05:31,370 --> 00:05:29,580

before we even get to UFOs uh how did

133

00:05:34,189 --> 00:05:31,380

you get interested in acting how did

134

00:05:39,050 --> 00:05:34,199

that whole journey start for you oh oh

135

00:05:41,629 --> 00:05:39,060

man I am just not a skilled person

136

00:05:45,469 --> 00:05:41,639

I think that's how it started uh I think

137

00:05:48,050 --> 00:05:45,479

that I was a ham as a little boy and I

138

00:05:51,650 --> 00:05:48,060

immediately got a form of positive

139

00:05:53,629 --> 00:05:51,660

validation outside of my parents right

140

00:05:56,390 --> 00:05:53,639

my parents were obviously I was a kid

141

00:05:59,150 --> 00:05:56,400

that like you know like many kids born

142

00:06:01,550 --> 00:05:59,160

in the mid 80s was immediately diagnosed

143

00:06:03,409 --> 00:06:01,560

with ADHD they're all like oh he's got

144

00:06:05,570 --> 00:06:03,419

our add I think they used to call it you

145

00:06:08,510 --> 00:06:05,580

know and they're like because I was very

146

00:06:10,850 --> 00:06:08,520

energetic and probably add but the what

147

00:06:12,890 --> 00:06:10,860

my mom did was that in order to like fix

148

00:06:14,450 --> 00:06:12,900

me what she just said instead of putting

149

00:06:17,390 --> 00:06:14,460

them on Ritalin like they did with half

150

00:06:19,010 --> 00:06:17,400

of our generation they um just tied me

151
00:06:20,510 --> 00:06:19,020
to things right like my mom would

152
00:06:22,309 --> 00:06:20,520
literally I would be like a high

153
00:06:24,170 --> 00:06:22,319
security prisoner everywhere I went I

154
00:06:26,090 --> 00:06:24,180
used to have two leashes on me I had a

155
00:06:27,650 --> 00:06:26,100
leash on my wrist I had a leash in my

156
00:06:30,110 --> 00:06:27,660
belt I was walking everywhere I was like

157
00:06:31,249 --> 00:06:30,120
what is this Steve Buscemi from Con Air

158
00:06:32,390 --> 00:06:31,259
right like that's how I was put

159
00:06:34,129 --> 00:06:32,400
everywhere

160
00:06:35,870 --> 00:06:34,139
um and I think that obviously exhausted

161
00:06:39,710 --> 00:06:35,880
my parents but then everyone else was

162
00:06:42,350 --> 00:06:39,720
like oh your son's a little star he

163
00:06:44,090 --> 00:06:42,360

loves to act and I did immediately and I

164

00:06:46,790 --> 00:06:44,100

remember the First Act the first acting

165

00:06:48,529 --> 00:06:46,800

job I got was in third grade because I

166

00:06:49,790 --> 00:06:48,539

was a baby model for a second but then I

167

00:06:51,469 --> 00:06:49,800

was fired from being a baby model

168

00:06:53,210 --> 00:06:51,479

because I wouldn't take Direction

169

00:06:56,150 --> 00:06:53,220

which I don't even know what that means

170

00:06:58,430 --> 00:06:56,160

I don't even know we're even like yeah

171

00:06:59,809 --> 00:06:58,440

um I guess I was tearing [h__h] up like I

172

00:07:02,570 --> 00:06:59,819

literally was like an uncontrolled I was

173

00:07:05,090 --> 00:07:02,580

like a little Mickey Rourke uh yeah but

174

00:07:07,550 --> 00:07:05,100

uh I got my first role a third grade

175

00:07:10,309 --> 00:07:07,560

play where I played an alien that was

176
00:07:12,650 --> 00:07:10,319
dressed like Santa Claus and I got the

177
00:07:13,909 --> 00:07:12,660
part because I was the first because I

178
00:07:15,110 --> 00:07:13,919
was the only kid who didn't need the

179
00:07:18,170 --> 00:07:15,120
pillow

180
00:07:21,110 --> 00:07:18,180
for the Santa Claus costume and I was

181
00:07:22,850 --> 00:07:21,120
willing to do it so boom what I first

182
00:07:25,070 --> 00:07:22,860
learned the first rule about acting I

183
00:07:26,809 --> 00:07:25,080
Learned was have no shame and just be

184
00:07:29,089 --> 00:07:26,819
willing to do what others won't and

185
00:07:31,490 --> 00:07:29,099
you'd be really surprised what comes

186
00:07:33,469 --> 00:07:31,500
your way uh as long as you're really

187
00:07:35,990 --> 00:07:33,479
allow yourself to get pretty gross with

188
00:07:40,309 --> 00:07:36,000

it and then later on I think it really

189

00:07:42,170 --> 00:07:40,319

it came from um just a genuine uh deep

190

00:07:43,790 --> 00:07:42,180

vacuous hole inside that needed to be

191

00:07:44,990 --> 00:07:43,800

filled with attention but then I

192

00:07:47,330 --> 00:07:45,000

weaponized it in a way that really

193

00:07:49,490 --> 00:07:47,340

worked for me and then I also love it I

194

00:07:50,809 --> 00:07:49,500

just love to enter I love to be funny I

195

00:07:52,129 --> 00:07:50,819

used to talk so much in class so they

196

00:07:53,570 --> 00:07:52,139

gave me like 10 minutes at the end of

197

00:07:55,550 --> 00:07:53,580

the day I had a fifth grade teacher who

198

00:07:57,950 --> 00:07:55,560

used to give me like a set that I could

199

00:08:00,589 --> 00:07:57,960

just do at school and then I just

200

00:08:02,570 --> 00:08:00,599

started doing drama when I was 15 and it

201
00:08:03,950 --> 00:08:02,580
just has been this way ever since and I

202
00:08:05,809 --> 00:08:03,960
went to Florida State University which

203
00:08:07,850 --> 00:08:05,819
wasn't really like an acting school but

204
00:08:09,710 --> 00:08:07,860
like I had good teachers that were all

205
00:08:11,809 --> 00:08:09,720
like go usually guys who just need to go

206
00:08:13,070 --> 00:08:11,819
to New York and so my sketch group my

207
00:08:14,570 --> 00:08:13,080
sketch comedy group that was together

208
00:08:16,370 --> 00:08:14,580
called murderfist we went to Florida

209
00:08:18,290 --> 00:08:16,380
State University together and then we

210
00:08:19,249 --> 00:08:18,300
all moved to New York and then it went

211
00:08:21,830 --> 00:08:19,259
from there

212
00:08:23,629 --> 00:08:21,840
all right we just keep going I and I

213
00:08:25,670 --> 00:08:23,639

just love it you know it's just been I'm

214

00:08:28,129 --> 00:08:25,680

very lucky in the fact that uh we have

215

00:08:29,869 --> 00:08:28,139

no connections I think we are possibly

216

00:08:32,389 --> 00:08:29,879

the I don't know how what the opposite

217

00:08:34,610 --> 00:08:32,399

of a nepo baby is

218

00:08:37,490 --> 00:08:34,620

um we the exact opposite we are not

219

00:08:40,670 --> 00:08:37,500

wanted full adult like we were actively

220

00:08:42,649 --> 00:08:40,680

told don't join show business but now

221

00:08:44,870 --> 00:08:42,659

we've been doing it for long enough that

222

00:08:45,949 --> 00:08:44,880

uh we just kind of weasled our way in

223

00:08:49,130 --> 00:08:45,959

there

224

00:08:51,350 --> 00:08:49,140

that's awesome man well in you guys you

225

00:08:55,070 --> 00:08:51,360

you filled I think

226

00:08:58,210 --> 00:08:55,080

a void that was desperately needed in a

227

00:09:01,009 --> 00:08:58,220

lot of this sort of um

228

00:09:02,930 --> 00:09:01,019

podcasting world we live in you know

229

00:09:05,150 --> 00:09:02,940

you've got these UFO podcasts you got

230

00:09:06,710 --> 00:09:05,160

these True Crime podcasts you've got all

231

00:09:09,769 --> 00:09:06,720

these things that take it way too

232

00:09:11,449 --> 00:09:09,779

seriously we started this 12 years ago

233

00:09:13,130 --> 00:09:11,459

last podcast on the left so those of you

234

00:09:14,990 --> 00:09:13,140

don't know I I co-host a show called

235

00:09:17,630 --> 00:09:15,000

last podcast on the left which is a

236

00:09:19,310 --> 00:09:17,640

comedy podcast about True Crime

237

00:09:21,710 --> 00:09:19,320

paranormal serial killers everything

238

00:09:23,930 --> 00:09:21,720

that is within what we view a giant

239

00:09:25,790 --> 00:09:23,940

macabre

240

00:09:28,070 --> 00:09:25,800

umbrella you know with all Horrors

241

00:09:31,850 --> 00:09:28,080

imagined and real is like how Marcus put

242

00:09:33,230 --> 00:09:31,860

it and when we started there was none of

243

00:09:35,389 --> 00:09:33,240

that we were we call ourselves second

244

00:09:38,090 --> 00:09:35,399

wave because the first wave was like

245

00:09:40,430 --> 00:09:38,100

Adam Carolla Joe Rogan was only about a

246

00:09:43,310 --> 00:09:40,440

year before us Mark Maron was about a

247

00:09:44,990 --> 00:09:43,320

year before us and they were doing one

248

00:09:46,550 --> 00:09:45,000

thing and at the time the only content

249

00:09:49,370 --> 00:09:46,560

that was out there was hype or what you

250

00:09:50,810 --> 00:09:49,380

were saying hyper truly hyper serious it

251
00:09:53,329 --> 00:09:50,820
was either well we used to make fun of

252
00:09:55,910 --> 00:09:53,339
True Crime voice where like in

253
00:09:58,670 --> 00:09:55,920
Springville no one ever locked their

254
00:10:01,370 --> 00:09:58,680
doors you know like and now like we we

255
00:10:04,130 --> 00:10:01,380
started as an adverse reaction

256
00:10:07,130 --> 00:10:04,140
to that very very heavy content because

257
00:10:09,769 --> 00:10:07,140
we knew we were the people that were

258
00:10:11,690 --> 00:10:09,779
interested in this subject matter and

259
00:10:13,370 --> 00:10:11,700
we're going to talk like it so we know

260
00:10:14,930 --> 00:10:13,380
that the people that are act the people

261
00:10:17,030 --> 00:10:14,940
that were actually into this stuff talk

262
00:10:19,310 --> 00:10:17,040
the way that we did joking about it

263
00:10:22,910 --> 00:10:19,320

because Gallows humor kind of comes with

264

00:10:25,490 --> 00:10:22,920

the territory and over time the show was

265

00:10:28,610 --> 00:10:25,500

really gotten thicker and thicker and

266

00:10:30,230 --> 00:10:28,620

thicker because number one we know we

267

00:10:31,550 --> 00:10:30,240

want to be true to our audience and we

268

00:10:33,769 --> 00:10:31,560

want them to know that we are like

269

00:10:35,750 --> 00:10:33,779

digging hard like we're working real

270

00:10:37,910 --> 00:10:35,760

hard to stay up with the times and

271

00:10:40,370 --> 00:10:37,920

having that show be as as thick as it

272

00:10:43,009 --> 00:10:40,380

possibly can be and it's weird to watch

273

00:10:44,329 --> 00:10:43,019

an entire two the entire genre grow

274

00:10:46,670 --> 00:10:44,339

around you all of a sudden there's true

275

00:10:49,130 --> 00:10:46,680

there's comedy paranormal True Crime

276

00:10:51,290 --> 00:10:49,140

shows everywhere and you're like I don't

277

00:10:53,329 --> 00:10:51,300

we started that but I didn't know it

278

00:10:54,769 --> 00:10:53,339

would keep going and so we're just here

279

00:10:56,150 --> 00:10:54,779

now it's like 12 years later it's like

280

00:10:58,250 --> 00:10:56,160

it really just like we just put our head

281

00:11:00,170 --> 00:10:58,260

down we put our head down to work like

282

00:11:02,810 --> 00:11:00,180

12 years ago and it's like we keep

283

00:11:04,670 --> 00:11:02,820

lifting our head up we're like what holy

284

00:11:07,910 --> 00:11:04,680

[h__h] okay oh [h__h] and so we just keep

285

00:11:10,310 --> 00:11:07,920

doing it we just love doing it well in

286

00:11:12,050 --> 00:11:10,320

that in it shows and you know I think

287

00:11:13,970 --> 00:11:12,060

what happens in the podcasting world and

288

00:11:15,769 --> 00:11:13,980

I learned this early on

289

00:11:17,930 --> 00:11:15,779

um you know I'm only like three years in

290

00:11:20,870 --> 00:11:17,940

so that's nothing compared to something

291

00:11:23,210 --> 00:11:20,880

like what you guys have achieved but I

292

00:11:24,889 --> 00:11:23,220

think three years well thank you I

293

00:11:27,470 --> 00:11:24,899

appreciate I've never missed a single

294

00:11:29,930 --> 00:11:27,480

week yeah um and that's something I've

295

00:11:31,610 --> 00:11:29,940

never experience a day off and then it's

296

00:11:33,710 --> 00:11:31,620

fine as long as you've never once

297

00:11:35,750 --> 00:11:33,720

experienced a day off then it's like you

298

00:11:37,130 --> 00:11:35,760

not missing the you're not missing the

299

00:11:39,530 --> 00:11:37,140

weekend if you never have one you know

300

00:11:41,810 --> 00:11:39,540

what I mean exactly exactly as long as

301
00:11:43,730 --> 00:11:41,820
you sacrifice your health your

302
00:11:46,030 --> 00:11:43,740
relationships you'll have a successful

303
00:11:48,650 --> 00:11:46,040
part no it's that easy

304
00:11:51,470 --> 00:11:48,660
it's that easy well that's kind of my

305
00:11:55,130 --> 00:11:51,480
point is you see so many people trying

306
00:11:57,710 --> 00:11:55,140
to podcasts and after one or two three

307
00:11:59,750 --> 00:11:57,720
episodes they're like oh this is way too

308
00:12:02,930 --> 00:11:59,760
much work or I'm not making money off of

309
00:12:04,550 --> 00:12:02,940
this like I've done and I make a dime

310
00:12:06,290 --> 00:12:04,560
every day oh yeah of course we didn't

311
00:12:08,449 --> 00:12:06,300
make a dime for seven years we did the

312
00:12:10,850 --> 00:12:08,459
show for free at that level for seven

313
00:12:12,350 --> 00:12:10,860

years but mostly it was again it's

314

00:12:14,569 --> 00:12:12,360

because I didn't know

315

00:12:15,829 --> 00:12:14,579

I didn't know what else to do we were so

316

00:12:18,170 --> 00:12:15,839

interested and we were just like why

317

00:12:21,350 --> 00:12:18,180

would we stop we already we're into it

318

00:12:23,389 --> 00:12:21,360

we're watching the audience grow and we

319

00:12:25,490 --> 00:12:23,399

felt good about doing it so we're like

320

00:12:29,030 --> 00:12:25,500

we're just gonna keep doing it and also

321

00:12:31,430 --> 00:12:29,040

it it's reiterating the same lesson that

322

00:12:34,069 --> 00:12:31,440

I've learned in the this business that

323

00:12:36,949 --> 00:12:34,079

I'm in which is if you wanted something

324

00:12:38,870 --> 00:12:36,959

to be there for you you have to make it

325

00:12:41,569 --> 00:12:38,880

and then you have to show up every day

326

00:12:43,069 --> 00:12:41,579

and you have to make it the job you want

327

00:12:45,110 --> 00:12:43,079

it to be

328

00:12:47,150 --> 00:12:45,120

without like you're now it's more like

329

00:12:50,150 --> 00:12:47,160

understanding putting making sure you're

330

00:12:52,910 --> 00:12:50,160

feeling the joy with it as you go

331

00:12:55,670 --> 00:12:52,920

but you know we made it a job

332

00:12:58,009 --> 00:12:55,680

yep and we now we're like accidental

333

00:13:00,170 --> 00:12:58,019

experts in all of this stuff sort of

334

00:13:01,550 --> 00:13:00,180

it's more like people ask me stuff and I

335

00:13:04,009 --> 00:13:01,560

don't even realize like what I know

336

00:13:06,110 --> 00:13:04,019

anymore because of all the years of

337

00:13:08,509 --> 00:13:06,120

reading all of this you know I don't

338

00:13:11,870 --> 00:13:08,519

remember my niece's birthday

339

00:13:14,150 --> 00:13:11,880

but I know a lot about UFOs but you

340

00:13:16,910 --> 00:13:14,160

remember what day you know the Roswell

341

00:13:20,329 --> 00:13:16,920

crash happened I'm the same time yeah

342

00:13:22,430 --> 00:13:20,339

yeah exactly well hey let's go there not

343

00:13:24,410 --> 00:13:22,440

Roswell um Roswell has been done to

344

00:13:27,190 --> 00:13:24,420

death but I was listening to one of your

345

00:13:30,110 --> 00:13:27,200

more recent episodes uh on the Trinity

346

00:13:32,750 --> 00:13:30,120

UFO crash what do you think of this

347

00:13:33,610 --> 00:13:32,760

thing I find it that's my question for

348

00:13:36,650 --> 00:13:33,620

you

349

00:13:38,990 --> 00:13:36,660

it's I I think that there is a reason

350

00:13:41,509 --> 00:13:39,000

why because now we're talking about like

351
00:13:45,590 --> 00:13:41,519
this new group what's what's the new the

352
00:13:48,170 --> 00:13:45,600
new UAP group it's not a tip yeah Arrow

353
00:13:49,370 --> 00:13:48,180
Arrow yeah and that what they decided

354
00:13:51,230 --> 00:13:49,380
was like because they're going through

355
00:13:52,790 --> 00:13:51,240
this database I've been listening to a

356
00:13:54,769 --> 00:13:52,800
lot of Jack valet right and I love

357
00:13:56,810 --> 00:13:54,779
Jacques right I love him I think he's

358
00:13:59,690 --> 00:13:56,820
brilliant um

359
00:14:02,990 --> 00:13:59,700
he he can talk

360
00:14:05,030 --> 00:14:03,000
for a long time and it's very

361
00:14:06,710 --> 00:14:05,040
esoterically you have to kind of peel

362
00:14:09,110 --> 00:14:06,720
apart because he's much smarter than us

363
00:14:11,090 --> 00:14:09,120

and so I I'm trying to listen to him

364

00:14:13,850 --> 00:14:11,100

talk and he was kind of talking about

365

00:14:16,009 --> 00:14:13,860

how he was a part of the team that put

366

00:14:18,530 --> 00:14:16,019

together the artificial intelligence

367

00:14:21,050 --> 00:14:18,540

like aggregate software to put together

368

00:14:23,509 --> 00:14:21,060

this database of information that this

369

00:14:25,610 --> 00:14:23,519

new group arrow is going to use for

370

00:14:28,190 --> 00:14:25,620

witness testimony right from both inside

371

00:14:30,230 --> 00:14:28,200

the military and out and then it's that

372

00:14:31,610 --> 00:14:30,240

question of like well if Roswell started

373

00:14:34,610 --> 00:14:31,620

1947 they're talking about all this

374

00:14:36,350 --> 00:14:34,620

shit's now going to start in 1945. so I

375

00:14:39,110 --> 00:14:36,360

guess like there's somebody in the

376

00:14:41,389 --> 00:14:39,120

Pentagon that decided that that Trinity

377

00:14:42,949 --> 00:14:41,399

experience was

378

00:14:45,350 --> 00:14:42,959

strong enough

379

00:14:49,610 --> 00:14:45,360

to be the actual big Mar the beginning

380

00:14:51,470 --> 00:14:49,620

marker of what we call Modern UFOs like

381

00:14:53,569 --> 00:14:51,480

you know and and it's very interesting I

382

00:14:55,910 --> 00:14:53,579

feel like the the main thing that uh

383

00:14:58,550 --> 00:14:55,920

that compels me is the physical evidence

384

00:15:02,210 --> 00:14:58,560

like the idea of like like some kind of

385

00:15:04,189 --> 00:15:02,220

object bounced off a control tower uh is

386

00:15:05,629 --> 00:15:04,199

very it you know we know that that hap

387

00:15:06,769 --> 00:15:05,639

something bounced off a control tower

388

00:15:09,710 --> 00:15:06,779

they said that that definitely happened

389

00:15:12,050 --> 00:15:09,720

the weird thing with the the the the

390

00:15:13,430 --> 00:15:12,060

cleared out all of the rubble like you

391

00:15:15,230 --> 00:15:13,440

know obviously the quote unquote Men In

392

00:15:17,990 --> 00:15:15,240

Black showed up cleared it all up but

393

00:15:20,569 --> 00:15:18,000

then like a bunch of poisonous plants

394

00:15:22,129 --> 00:15:20,579

being buried there or implanted there to

395

00:15:24,470 --> 00:15:22,139

keep people away there was like one

396

00:15:25,970 --> 00:15:24,480

thing they said that might have happened

397

00:15:27,650 --> 00:15:25,980

there's something about it and having

398

00:15:29,210 --> 00:15:27,660

those kids have like you know those now

399

00:15:32,449 --> 00:15:29,220

old men

400

00:15:35,210 --> 00:15:32,459

have the memories of seeing this thing

401
00:15:36,470 --> 00:15:35,220
and experience this thing is also very

402
00:15:39,650 --> 00:15:36,480
compelling

403
00:15:41,990 --> 00:15:39,660
and I you know it just shows that what

404
00:15:43,610 --> 00:15:42,000
we're dealing with right now whatever it

405
00:15:46,790 --> 00:15:43,620
is that's happening in our skies right

406
00:15:48,889 --> 00:15:46,800
now over North America like this is

407
00:15:50,750 --> 00:15:48,899
this might be something attached to it

408
00:15:53,389 --> 00:15:50,760
like this might be something because if

409
00:15:54,470 --> 00:15:53,399
we can blow them up maybe they can also

410
00:15:58,610 --> 00:15:54,480
crash

411
00:16:00,650 --> 00:15:58,620
if it is what we think it is or if it's

412
00:16:03,889 --> 00:16:00,660
like you know uh what's her name who

413
00:16:06,110 --> 00:16:03,899

wrote this story about Area 51 who said

414

00:16:08,930 --> 00:16:06,120

that the actual answer to Roswell was

415

00:16:12,710 --> 00:16:08,940

that it was surgically altered prisoners

416

00:16:14,150 --> 00:16:12,720

from Russia Annie Jacobson Anna Jacobson

417

00:16:16,610 --> 00:16:14,160

saying that he was sending these things

418

00:16:18,590 --> 00:16:16,620

over which I think is a far crazier

419

00:16:23,210 --> 00:16:18,600

explanation than aliens

420

00:16:24,170 --> 00:16:23,220

dude I well okay [h__h] maybe I know

421

00:16:26,750 --> 00:16:24,180

because they said they saw the little

422

00:16:29,329 --> 00:16:26,760

people coming out of it so maybe like in

423

00:16:32,629 --> 00:16:29,339

1945 the Trinity crash so maybe they're

424

00:16:33,970 --> 00:16:32,639

saying that that's what that is a bunch

425

00:16:36,470 --> 00:16:33,980

of confused

426

00:16:39,170 --> 00:16:36,480

Russians just out of surgery that's

427

00:16:41,629 --> 00:16:39,180

going like oh [\h__\h] the how did we get we

428

00:16:42,769 --> 00:16:41,639

were at summer vacation and then all of

429

00:16:44,810 --> 00:16:42,779

a sudden now they're getting like

430

00:16:47,269 --> 00:16:44,820

they're just getting scooped up and

431

00:16:48,829 --> 00:16:47,279

dropped off a Dolce you've no clue why

432

00:16:51,050 --> 00:16:48,839

they're there they've been put in a big

433

00:16:53,810 --> 00:16:51,060

tank just being like we are not the

434

00:16:55,430 --> 00:16:53,820

aliens we are just from other country

435

00:16:57,949 --> 00:16:55,440

you know and no one will and they're

436

00:17:01,430 --> 00:16:57,959

like exactly

437

00:17:04,130 --> 00:17:01,440

we got you bagged and tagged dude I mean

438

00:17:07,010 --> 00:17:04,140

well and that's it you bring up a good

439

00:17:09,409 --> 00:17:07,020

point that's far more disturbing than

440

00:17:12,230 --> 00:17:09,419

even aliens crashing on our planet if we

441

00:17:16,370 --> 00:17:12,240

were you if some country whether it's

442

00:17:19,909 --> 00:17:16,380

Russia or us there's even stories that

443

00:17:22,490 --> 00:17:19,919

um we were using you know mentally

444

00:17:24,470 --> 00:17:22,500

disabled children and putting them up in

445

00:17:26,990 --> 00:17:24,480

these high altitude balloons to see so

446

00:17:29,450 --> 00:17:27,000

scientists yeah those Sciences are going

447

00:17:30,950 --> 00:17:29,460

to get canceled and I think they need to

448

00:17:32,990 --> 00:17:30,960

be really careful about because those

449

00:17:35,150 --> 00:17:33,000

things I mean it does obviously seem to

450

00:17:36,529 --> 00:17:35,160

help in touring numbers but when it

451
00:17:38,150 --> 00:17:36,539
comes down to they'll never be able to

452
00:17:40,370 --> 00:17:38,160
surgically alter mentally handicap

453
00:17:42,350 --> 00:17:40,380
people for NBC ever again

454
00:17:44,690 --> 00:17:42,360
and that's the worst fate you can

455
00:17:47,930 --> 00:17:44,700
imagine but no it's really

456
00:17:50,870 --> 00:17:47,940
it's more that the idea of the links

457
00:17:54,350 --> 00:17:50,880
that the whatever information that was

458
00:17:56,330 --> 00:17:54,360
planted back in the day talking about

459
00:17:58,190 --> 00:17:56,340
the this incident

460
00:18:00,890 --> 00:17:58,200
was kind of it's kind of interesting how

461
00:18:03,049 --> 00:18:00,900
they show the links they'd go I feel the

462
00:18:05,029 --> 00:18:03,059
same way kind of about like this is

463
00:18:07,190 --> 00:18:05,039

where we're getting real conspiracy

464

00:18:09,830 --> 00:18:07,200

territory where like the idea that like

465

00:18:12,650 --> 00:18:09,840

you make the things inside of MK Ultra

466

00:18:15,169 --> 00:18:12,660

so unbelievable that no one would

467

00:18:17,690 --> 00:18:15,179

believe you if you even told them so you

468

00:18:20,029 --> 00:18:17,700

create this crazy inner inner inner

469

00:18:24,770 --> 00:18:20,039

secret like what like you know we what

470

00:18:27,110 --> 00:18:24,780

lrh elron Hubbard like kind of cemented

471

00:18:28,909 --> 00:18:27,120

with the Xenu reveal which is the

472

00:18:30,289 --> 00:18:28,919

ultimate you've been here for so long

473

00:18:31,970 --> 00:18:30,299

you've been researching these things so

474

00:18:33,710 --> 00:18:31,980

long you've given me so much of our lot

475

00:18:36,110 --> 00:18:33,720

of your life I'm not going to show you

476

00:18:39,590 --> 00:18:36,120

the the quote unquote real inner secret

477

00:18:41,690 --> 00:18:39,600

and it's this Wackadoo like story and

478

00:18:44,750 --> 00:18:41,700

now it's too late because now you kind

479

00:18:47,330 --> 00:18:44,760

of have to buy it now you're invested

480

00:18:49,370 --> 00:18:47,340

but yeah I don't know because yeah like

481

00:18:52,250 --> 00:18:49,380

the idea of where's the information

482

00:18:55,010 --> 00:18:52,260

chain in Russia where is the the series

483

00:18:58,190 --> 00:18:55,020

of memos of finding the mentally

484

00:19:00,470 --> 00:18:58,200

challenged kids to do the surgery on who

485

00:19:03,049 --> 00:19:00,480

was the surgeon where did they do the

486

00:19:05,990 --> 00:19:03,059

surgery where are the other UFO like

487

00:19:09,590 --> 00:19:07,430

went to one news report talking about

488

00:19:11,570 --> 00:19:09,600

how like if what we're seeing over North

489

00:19:13,970 --> 00:19:11,580

America is high tech from other

490

00:19:16,430 --> 00:19:13,980

countries would they not have wanted to

491

00:19:19,490 --> 00:19:16,440

demonstrate Total Domination over the

492

00:19:21,710 --> 00:19:19,500

aerial space a long time ago why would

493

00:19:23,870 --> 00:19:21,720

they be waiting to just let it float

494

00:19:25,610 --> 00:19:23,880

over above Alaska wouldn't they be using

495

00:19:28,190 --> 00:19:25,620

this [h__h] so I feel like it's the same

496

00:19:29,990 --> 00:19:28,200

thing with with Roswell and and what

497

00:19:32,690 --> 00:19:30,000

happened there were like I feel like we

498

00:19:35,390 --> 00:19:32,700

would have seen a lot more of them if

499

00:19:37,010 --> 00:19:35,400

they had this stuff but like and oh out

500

00:19:39,289 --> 00:19:37,020

in the open that you would have seen

501

00:19:41,690 --> 00:19:39,299

Stalin ride in one like a like a cowboy

502

00:19:44,810 --> 00:19:41,700

just to show everybody he has one

503

00:19:48,650 --> 00:19:44,820

yeah absolutely I don't know well and

504

00:19:51,590 --> 00:19:48,660

it's such a uh a weird game and we're

505

00:19:54,049 --> 00:19:51,600

seeing it play out right now too this

506

00:19:56,810 --> 00:19:54,059

this mystery's been with us you know

507

00:19:58,570 --> 00:19:56,820

even before Roswell and it's a matter of

508

00:20:02,210 --> 00:19:58,580

how will

509

00:20:05,150 --> 00:20:02,220

you know the government or the various

510

00:20:07,310 --> 00:20:05,160

intelligence agencies use that mystery

511

00:20:09,169 --> 00:20:07,320

to their advantage and I think that's

512

00:20:11,390 --> 00:20:09,179

kind of what we're seeing play out right

513

00:20:12,950 --> 00:20:11,400

now is they're not saying you know

514

00:20:14,630 --> 00:20:12,960

they're all surveillance they're not

515

00:20:16,490 --> 00:20:14,640

saying they're all Bloons they're saying

516

00:20:18,770 --> 00:20:16,500

they're unidentified objects and what

517

00:20:22,549 --> 00:20:18,780

does that mean to most people

518

00:20:24,250 --> 00:20:22,559

aliens freaking UFO yeah

519

00:20:27,049 --> 00:20:24,260

yeah

520

00:20:30,289 --> 00:20:27,059

they wanted they wanted the confusion

521

00:20:32,090 --> 00:20:30,299

but now it's like the buck got passed to

522

00:20:34,430 --> 00:20:32,100

us to figure out why

523

00:20:36,289 --> 00:20:34,440

why are you saying the word UFOs all

524

00:20:37,909 --> 00:20:36,299

I've heard the word all I've heard is

525

00:20:41,270 --> 00:20:37,919

the word UAP

526
00:20:43,909 --> 00:20:41,280
since December 2017 when those videos

527
00:20:45,289 --> 00:20:43,919
came out like all we've heard is UAP and

528
00:20:47,450 --> 00:20:45,299
then all of a sudden as soon as we start

529
00:20:49,250 --> 00:20:47,460
shooting them we're calling them UFOs

530
00:20:52,029 --> 00:20:49,260
you know like now it's now we're calling

531
00:20:55,010 --> 00:20:52,039
them that but I I actually I really I I

532
00:20:56,270 --> 00:20:55,020
guess that's that's what's so hard right

533
00:20:59,750 --> 00:20:56,280
is that

534
00:21:02,690 --> 00:20:59,760
conspiracy thinking is taking disparate

535
00:21:05,450 --> 00:21:02,700
points and trying to string together a

536
00:21:06,430 --> 00:21:05,460
story because there's a vacuum in

537
00:21:10,250 --> 00:21:06,440
information

538
00:21:13,010 --> 00:21:10,260

and so it seems that they are purposely

539

00:21:15,590 --> 00:21:13,020

doing it with a lack of information now

540

00:21:18,710 --> 00:21:15,600

number one does it mean

541

00:21:20,810 --> 00:21:18,720

that they don't have that information at

542

00:21:22,549 --> 00:21:20,820

all because that's a part of me like is

543

00:21:26,090 --> 00:21:22,559

it just general confusion is there is

544

00:21:29,149 --> 00:21:26,100

full Occam's razor to this where you got

545

00:21:31,730 --> 00:21:29,159

old man Biden who is just as scared of

546

00:21:33,830 --> 00:21:31,740

this stuff as everybody else's and they

547

00:21:36,049 --> 00:21:33,840

legitimately don't know what it is right

548

00:21:37,730 --> 00:21:36,059

because to me I would first say like if

549

00:21:39,590 --> 00:21:37,740

they didn't know what it was they

550

00:21:41,330 --> 00:21:39,600

probably would have called it a balloon

551

00:21:43,909 --> 00:21:41,340

I think that they we've seen this time

552

00:21:46,190 --> 00:21:43,919

and time again that they've they've just

553

00:21:48,409 --> 00:21:46,200

actively lied but at least with Roswell

554

00:21:49,549 --> 00:21:48,419

I'm gonna come repeat this joke that I

555

00:21:51,710 --> 00:21:49,559

did this week but it was like Elizabeth

556

00:21:53,230 --> 00:21:51,720

Roswell they gave us the credit of

557

00:21:56,570 --> 00:21:53,240

giving us a Reach Around by like

558

00:21:58,010 --> 00:21:56,580

dropping off some fake wreckage at least

559

00:22:00,669 --> 00:21:58,020

at least they're like that was I was

560

00:22:04,430 --> 00:22:00,679

saying also it's like show me a balloon

561

00:22:05,990 --> 00:22:04,440

you know or two are they doing this for

562

00:22:08,350 --> 00:22:06,000

some

563

00:22:13,610 --> 00:22:08,360

counter Espionage

564

00:22:16,970 --> 00:22:13,620

deep like some some propaganda reason to

565

00:22:18,470 --> 00:22:16,980

flex to China to flex to Europe deflects

566

00:22:21,350 --> 00:22:18,480

to Russia like

567

00:22:23,930 --> 00:22:21,360

I don't know and then on some level it

568

00:22:26,330 --> 00:22:23,940

just makes me tired because the one

569

00:22:27,590 --> 00:22:26,340

thing I know for a fact that now hearing

570

00:22:29,870 --> 00:22:27,600

them all talk about it makes me think

571

00:22:32,510 --> 00:22:29,880

when you insinuate that it's UFOs and

572

00:22:35,270 --> 00:22:32,520

aliens I know it's not because you're

573

00:22:37,070 --> 00:22:35,280

not gonna say it until you get one

574

00:22:38,450 --> 00:22:37,080

voting for you you know I mean like

575

00:22:40,010 --> 00:22:38,460

you're not gonna get one you're not

576

00:22:42,430 --> 00:22:40,020

gonna I know you're not gonna say it

577

00:22:45,289 --> 00:22:42,440

until it is a we're gonna have a full

578

00:22:47,570 --> 00:22:45,299

rollout it's gonna be like showing that

579

00:22:49,549 --> 00:22:47,580

like Tupac's still alive he's gonna come

580

00:22:50,990 --> 00:22:49,559

out you're gonna have that next to like

581

00:22:53,990 --> 00:22:51,000

you know everybody's favorite Melissa

582

00:22:55,669 --> 00:22:54,000

McCarthy they're gonna intro the alien

583

00:22:57,409 --> 00:22:55,679

to society you know like they're gonna

584

00:22:59,450 --> 00:22:57,419

come out and say something where I'm

585

00:23:01,789 --> 00:22:59,460

that's in my view where like if you

586

00:23:03,230 --> 00:23:01,799

start saying the word UFOs it's like now

587

00:23:05,990 --> 00:23:03,240

you're just lying to me to my [\h__\h]

588

00:23:07,549 --> 00:23:06,000

face yeah like what's going on here like

589

00:23:08,870 --> 00:23:07,559

why are you doing this because I know

590

00:23:10,789 --> 00:23:08,880

you're doing this for a reason I don't

591

00:23:12,289 --> 00:23:10,799

know what it is and and maybe it's

592

00:23:14,330 --> 00:23:12,299

because you know we we brought it up

593

00:23:16,789 --> 00:23:14,340

this week about like covering you know

594

00:23:18,110 --> 00:23:16,799

like not necessarily one to get too deep

595

00:23:20,750 --> 00:23:18,120

into the fact that there was a massive

596

00:23:22,610 --> 00:23:20,760

massive chemical spill in Ohio maybe

597

00:23:25,549 --> 00:23:22,620

it's something like that but it seems to

598

00:23:27,169 --> 00:23:25,559

also tie into just this whole thing this

599

00:23:32,510 --> 00:23:27,179

whole

600

00:23:35,510 --> 00:23:32,520

their new system of thought of like

601
00:23:37,070 --> 00:23:35,520
embracing UFOs which I mean I think for

602
00:23:38,570 --> 00:23:37,080
some is really cool I've Loved on your

603
00:23:40,430 --> 00:23:38,580
show of you talked about the hopefulness

604
00:23:41,390 --> 00:23:40,440
of it and you hope that it will bring

605
00:23:45,169 --> 00:23:41,400
some

606
00:23:46,490 --> 00:23:45,179
like much needed light and legitimacy to

607
00:23:48,890 --> 00:23:46,500
the subject where we can get some real

608
00:23:50,990 --> 00:23:48,900
like real money to actually investigate

609
00:23:53,270 --> 00:23:51,000
it and real people to actually willing

610
00:23:54,470 --> 00:23:53,280
to put their names on it and say I'm

611
00:23:56,510 --> 00:23:54,480
willing to invest I'm willing to

612
00:23:58,370 --> 00:23:56,520
investigate it for for quote-unquote

613
00:24:00,950 --> 00:23:58,380

reasons you know now that it's legit

614

00:24:02,870 --> 00:24:00,960

I'll do it or they just doing it to

615

00:24:05,810 --> 00:24:02,880

bring it further closer to the vest

616

00:24:07,430 --> 00:24:05,820

being like now we got it now yeah don't

617

00:24:11,029 --> 00:24:07,440

worry we got don't worry we're handling

618

00:24:14,029 --> 00:24:11,039

all of this meanwhile it's just more

619

00:24:15,950 --> 00:24:14,039

psyops that we're being subjected to and

620

00:24:18,230 --> 00:24:15,960

which I and and I'm not quite certain

621

00:24:21,950 --> 00:24:18,240

what the purpose of the psyops are

622

00:24:24,649 --> 00:24:21,960

yeah I don't no one is and I mean that

623

00:24:27,350 --> 00:24:24,659

you're so right I mean if they can keep

624

00:24:29,570 --> 00:24:27,360

a hold and control the narrative then

625

00:24:32,690 --> 00:24:29,580

that's what they've been doing all along

626

00:24:34,970 --> 00:24:32,700

but I think what we're seeing sort of

627

00:24:37,789 --> 00:24:34,980

play out Henry which is the hopeful Side

628

00:24:39,590 --> 00:24:37,799

of Me no and you know even more than I

629

00:24:42,049 --> 00:24:39,600

do like I'd love to know like what is

630

00:24:44,630 --> 00:24:42,059

the what is the hopeful like angle of

631

00:24:47,690 --> 00:24:44,640

yes like it's hard because there's

632

00:24:51,289 --> 00:24:47,700

there's very little to be hopeful about

633

00:24:53,930 --> 00:24:51,299

when you kind of got your hopes up in

634

00:24:58,250 --> 00:24:53,940

2017 I mean there's no denying that

635

00:25:00,289 --> 00:24:58,260

story that broke in 2017 like was huge

636

00:25:03,049 --> 00:25:00,299

and it'll be change your story for the

637

00:25:06,230 --> 00:25:03,059

UFO for UFO history however everything

638

00:25:07,909 --> 00:25:06,240

after that it's what happens after and

639

00:25:11,029 --> 00:25:07,919

we're getting

640

00:25:13,669 --> 00:25:11,039

groups within the Pentagon were getting

641

00:25:16,549 --> 00:25:13,679

um Congress people uh talking about it

642

00:25:18,049 --> 00:25:16,559

we're a lot has happened and now we're

643

00:25:20,330 --> 00:25:18,059

at the point where we're shooting them

644

00:25:22,010 --> 00:25:20,340

out of the sky and not telling the

645

00:25:22,850 --> 00:25:22,020

public what we're shooting out of the

646

00:25:25,070 --> 00:25:22,860

sky

647

00:25:27,049 --> 00:25:25,080

that's all it gives me a headache man

648

00:25:30,350 --> 00:25:27,059

thinking about it but there's something

649

00:25:32,750 --> 00:25:30,360

special about yes oh I'm sorry the thing

650

00:25:34,549 --> 00:25:32,760

I'm hopeful about is um the ripple

651
00:25:36,890 --> 00:25:34,559
effect after that it's the people who

652
00:25:39,110 --> 00:25:36,900
like you said were inspired these

653
00:25:40,490 --> 00:25:39,120
scientists who are like whoa there's

654
00:25:43,549 --> 00:25:40,500
something to this so when you see

655
00:25:47,630 --> 00:25:43,559
someone like you know Eric Weinstein or

656
00:25:50,090 --> 00:25:47,640
um uh Avi Loeb being like yo there's

657
00:25:51,769 --> 00:25:50,100
there this is legit now I can actually

658
00:25:54,049 --> 00:25:51,779
talk about this because I think there's

659
00:25:56,750 --> 00:25:54,059
something to it cool and then what then

660
00:25:59,649 --> 00:25:56,760
what happens Harvard funds Avi Loeb to

661
00:26:03,049 --> 00:25:59,659
go look for techno signatures of alien

662
00:26:05,990 --> 00:26:03,059
artifacts which is a ripple effect of

663
00:26:07,490 --> 00:26:06,000

everything that's happened post 2017. so

664

00:26:09,950 --> 00:26:07,500

no it's kind of the stuff I'm hopeful

665

00:26:12,409 --> 00:26:09,960

about you know no me too and I because I

666

00:26:15,830 --> 00:26:12,419

I the one thing about this subject

667

00:26:17,450 --> 00:26:15,840

matter is that I think obviously there's

668

00:26:18,769 --> 00:26:17,460

there's contingent of people who are

669

00:26:21,169 --> 00:26:18,779

like don't we have more important things

670

00:26:22,789 --> 00:26:21,179

to focus on which I'm like I'm sure sure

671

00:26:25,669 --> 00:26:22,799

yes there's been there's a lot of

672

00:26:28,130 --> 00:26:25,679

there's a lot of [h__\h] going on uh to put

673

00:26:29,930 --> 00:26:28,140

it lightly there's a lot going on but

674

00:26:32,750 --> 00:26:29,940

there's something about this

675

00:26:37,850 --> 00:26:32,760

this Avenue of thought that I think can

676
00:26:40,430 --> 00:26:37,860
give Humanity hope past just basos like

677
00:26:43,130 --> 00:26:40,440
fat like you know needing he's trying to

678
00:26:46,010 --> 00:26:43,140
bail on us right like Bezos did a little

679
00:26:47,870 --> 00:26:46,020
trial run to go to space to say the

680
00:26:49,909 --> 00:26:47,880
quiet power part out loud of being like

681
00:26:52,549 --> 00:26:49,919
I'm gonna be living in space while this

682
00:26:55,669 --> 00:26:52,559
rock dies all right bye everybody and

683
00:26:58,789 --> 00:26:55,679
then realize it's real difficult like he

684
00:26:59,510 --> 00:26:58,799
got up there and he was like oh this is

685
00:27:02,269 --> 00:26:59,520
it

686
00:27:04,549 --> 00:27:02,279
first class on the the Emirates flight

687
00:27:07,010 --> 00:27:04,559
like I did that one time like oh this is

688
00:27:09,830 --> 00:27:07,020

not this sucks like I'm nauseous like

689

00:27:12,169 --> 00:27:09,840

this isn't Fun and so I think that

690

00:27:13,250 --> 00:27:12,179

there's that that angle that people get

691

00:27:15,710 --> 00:27:13,260

but there's something like this that

692

00:27:18,890 --> 00:27:15,720

shows that like no like

693

00:27:21,890 --> 00:27:18,900

in our new Godless world

694

00:27:24,830 --> 00:27:21,900

like there is something to like Point

695

00:27:28,669 --> 00:27:24,840

yourself towards where you're like there

696

00:27:32,210 --> 00:27:28,679

is there is more to this there is more

697

00:27:33,590 --> 00:27:32,220

to our reality as we know it and yes I

698

00:27:36,890 --> 00:27:33,600

think a lot of it's going to end up just

699

00:27:39,590 --> 00:27:36,900

being unexplored areas it's just like

700

00:27:42,110 --> 00:27:39,600

sticking our head into into closets into

701
00:27:43,850 --> 00:27:42,120
places that we have just not been and

702
00:27:46,010 --> 00:27:43,860
and what what it's going to mean and

703
00:27:47,570 --> 00:27:46,020
like looking at life differently but I

704
00:27:48,950 --> 00:27:47,580
think that that's important I think it's

705
00:27:50,330 --> 00:27:48,960
important to also know that like you

706
00:27:52,130 --> 00:27:50,340
know you don't need even a mystical

707
00:27:55,370 --> 00:27:52,140
reason to live you don't need a it's

708
00:27:57,890 --> 00:27:55,380
there there's life is is is thick and

709
00:28:00,710 --> 00:27:57,900
powerful enough to be examined on its

710
00:28:02,450 --> 00:28:00,720
own and it's here right now like I think

711
00:28:04,010 --> 00:28:02,460
a lot of what we're gonna see is some of

712
00:28:07,210 --> 00:28:04,020
the stuff that we're we're that's

713
00:28:11,210 --> 00:28:07,220

floating around and our atmosphere

714

00:28:14,029 --> 00:28:11,220

is literal living organisms that we've

715

00:28:16,390 --> 00:28:14,039

just never really cataloged before and

716

00:28:18,710 --> 00:28:16,400

never known how to look at and that like

717

00:28:22,250 --> 00:28:18,720

my whole thing with the phenomena is

718

00:28:24,169 --> 00:28:22,260

that it's like a 25 layer cake it has

719

00:28:30,289 --> 00:28:24,179

many different

720

00:28:32,870 --> 00:28:30,299

inside one cake and it's got all the

721

00:28:34,549 --> 00:28:32,880

flavors inside of it and each one is

722

00:28:37,669 --> 00:28:34,559

true you know I mean like

723

00:28:40,669 --> 00:28:37,679

maybe there are like Recon or sort of a

724

00:28:42,710 --> 00:28:40,679

nuts and bolts biological species that

725

00:28:45,169 --> 00:28:42,720

it's on its way here maybe there is an

726

00:28:47,630 --> 00:28:45,179

interdimensional factor that pops its

727

00:28:50,029 --> 00:28:47,640

way in and out maybe there is extemporal

728

00:28:52,370 --> 00:28:50,039

humans that are traveling and buzzing us

729

00:28:54,110 --> 00:28:52,380

every once in a while and sort of like

730

00:28:55,610 --> 00:28:54,120

hey so they can't fully break through

731

00:28:57,409 --> 00:28:55,620

because whatever the future technology

732

00:29:00,769 --> 00:28:57,419

that allows them to come and view the

733

00:29:07,070 --> 00:29:00,779

past who [h__h] knows but I'm open I am

734

00:29:13,190 --> 00:29:10,310

ready to accept the phenomena however

735

00:29:14,649 --> 00:29:13,200

it'll take me as long as you got your

736

00:29:17,210 --> 00:29:14,659

knee pads

737

00:29:18,830 --> 00:29:17,220

I've been stretching that's my lower

738

00:29:21,409 --> 00:29:18,840

back it's been killing me taking this

739

00:29:23,750 --> 00:29:21,419

phenomenon the last week and a half

740

00:29:26,029 --> 00:29:23,760

did everybody in your family message you

741

00:29:27,350 --> 00:29:26,039

like how did you can I ask you put this

742

00:29:28,970 --> 00:29:27,360

on you obviously we're doing an

743

00:29:30,889 --> 00:29:28,980

interview after this but like what is

744

00:29:36,190 --> 00:29:30,899

your family like do they all like Ryan

745

00:29:41,630 --> 00:29:38,930

the somewhere in the skies podcast is

746

00:29:43,730 --> 00:29:41,640

free to listen to every week but if you

747

00:29:46,610 --> 00:29:43,740

would like to help support the show we

748

00:29:48,110 --> 00:29:46,620

have a very active patreon page where

749

00:29:50,810 --> 00:29:48,120

you give what you think the show is

750

00:29:53,990 --> 00:29:50,820

worth in return you'll get early access

751
00:29:57,169 --> 00:29:54,000
to the main show bonus episodes and

752
00:29:59,870 --> 00:29:57,179
priority to ask our guests your listener

753
00:30:03,110 --> 00:29:59,880
questions your support truly makes the

754
00:30:06,370 --> 00:30:03,120
show continue and grow so to learn more

755
00:30:07,950 --> 00:30:06,380
and to join visit [patreon.com](https://www.patreon.com)

756
00:30:15,529 --> 00:30:07,960
somewhere Skies

757
00:30:21,889 --> 00:30:18,889
oh yeah I mean it took him a while I

758
00:30:24,230 --> 00:30:21,899
think you know when I kind of it was I

759
00:30:27,889 --> 00:30:24,240
threw two curveballs at my family and

760
00:30:30,529 --> 00:30:27,899
that the first was I left pursuing being

761
00:30:33,289 --> 00:30:30,539
a professional baseball player to become

762
00:30:36,110 --> 00:30:33,299
a theater major I mean that's cool

763
00:30:38,090 --> 00:30:36,120

though that's cool well you're giving us

764

00:30:40,909 --> 00:30:38,100

sports that I think Sports is something

765

00:30:43,970 --> 00:30:40,919

else because I I got like I saw my

766

00:30:45,169 --> 00:30:43,980

buddies like I have two friends that

767

00:30:47,029 --> 00:30:45,179

were really good at high school sports

768

00:30:49,010 --> 00:30:47,039

and it was like one entry in their whole

769

00:30:50,450 --> 00:30:49,020

careers oh yeah everything that they've

770

00:30:53,510 --> 00:30:50,460

been preparing for since they were five

771

00:30:54,889 --> 00:30:53,520

years old is over and what has Kirk

772

00:30:56,930 --> 00:30:54,899

Douglas shown is that you can be an

773

00:30:59,810 --> 00:30:56,940

actor for forever

774

00:31:02,810 --> 00:30:59,820

forever man it's a forever job if you

775

00:31:04,310 --> 00:31:02,820

get it if you let it um yeah so that was

776

00:31:08,269 --> 00:31:04,320

the first curveball I threw him and then

777

00:31:10,549 --> 00:31:08,279

it was the I want to pursue UFOs with

778

00:31:13,370 --> 00:31:10,559

every waking moment of my life when I'm

779

00:31:15,230 --> 00:31:13,380

not acting or when I'm not playwriting

780

00:31:18,470 --> 00:31:15,240

or when I'm not doing my nine to five

781

00:31:20,630 --> 00:31:18,480

job and uh I think they were a little

782

00:31:23,930 --> 00:31:20,640

scared at first they thought I was going

783

00:31:26,930 --> 00:31:23,940

down well the track record of ufology is

784

00:31:29,330 --> 00:31:26,940

not bright exactly and I know most

785

00:31:31,850 --> 00:31:29,340

people talk about that you hold on to

786

00:31:34,730 --> 00:31:31,860

your love you hold on to your love you

787

00:31:37,669 --> 00:31:34,740

make sure you check in uh this I mean it

788

00:31:40,490 --> 00:31:37,679

I was during as these so my wife and I

789

00:31:42,889 --> 00:31:40,500

we were having a staycation we walked we

790

00:31:44,870 --> 00:31:42,899

were like we've been working real hard

791

00:31:46,850 --> 00:31:44,880

for Valentine's Day weekend where it's

792

00:31:49,490 --> 00:31:46,860

like we're gonna go we're gonna go to do

793

00:31:51,169 --> 00:31:49,500

a nice little like stay at a hotel like

794

00:31:53,690 --> 00:31:51,179

you know like let somebody else clean

795

00:31:55,130 --> 00:31:53,700

the house for two days and we'll like be

796

00:31:57,049 --> 00:31:55,140

like you know be sexy or whatever

797

00:31:59,389 --> 00:31:57,059

meanwhile

798

00:32:01,370 --> 00:31:59,399

shit's getting blown out of the sky I'm

799

00:32:03,950 --> 00:32:01,380

watching C-SPAN like I'm literally like

800

00:32:06,830 --> 00:32:03,960

watching C-SPAN and talking and like

801
00:32:09,110 --> 00:32:06,840
doing my aliens and like Natalie comes

802
00:32:10,730 --> 00:32:09,120
in she's like we we need to go on a

803
00:32:12,049 --> 00:32:10,740
horse ride we're supposed to go to a

804
00:32:15,169 --> 00:32:12,059
horse ride and I was like you're right

805
00:32:17,269 --> 00:32:15,179
you're right and she she understands she

806
00:32:18,529 --> 00:32:17,279
married me you know the same things it's

807
00:32:19,970 --> 00:32:18,539
like you're already in this boat I don't

808
00:32:22,090 --> 00:32:19,980
know what to tell you you're gonna guess

809
00:32:24,950 --> 00:32:22,100
what baby you are an unofficial

810
00:32:27,470 --> 00:32:24,960
ufologist now unfortunately you're

811
00:32:28,630 --> 00:32:27,480
you're the first uh sad that this

812
00:32:31,909 --> 00:32:28,640
ufologist

813
00:32:33,889 --> 00:32:31,919

I know hey but no but but she like she's

814

00:32:35,330 --> 00:32:33,899

super into the material too so like as I

815

00:32:38,330 --> 00:32:35,340

talk about it but it is really funny to

816

00:32:40,549 --> 00:32:38,340

try to like be super like romantic and

817

00:32:43,010 --> 00:32:40,559

fun and emotionally connected meanwhile

818

00:32:44,930 --> 00:32:43,020

like it's me just being like what's up

819

00:32:47,630 --> 00:32:44,940

there Joe like I'm like yelling at the

820

00:32:49,549 --> 00:32:47,640

president's just being like Oh

821

00:32:52,370 --> 00:32:49,559

let's go and then come back and you're

822

00:32:55,010 --> 00:32:52,380

trying to make love it's it's hard man I

823

00:32:57,590 --> 00:32:55,020

mean every day and I know most of our

824

00:33:00,649 --> 00:32:57,600

listeners and viewers probably struggle

825

00:33:02,450 --> 00:33:00,659

with that too like these topics take a

826

00:33:05,630 --> 00:33:02,460

hold of you because it's a burning

827

00:33:07,070 --> 00:33:05,640

curiosity and it could ultimately change

828

00:33:09,769 --> 00:33:07,080

everything about

829

00:33:12,169 --> 00:33:09,779

life about existence if we were to ever

830

00:33:13,549 --> 00:33:12,179

get any of those answers I also I'm

831

00:33:15,230 --> 00:33:13,559

still just counting on that thing that

832

00:33:17,269 --> 00:33:15,240

means we all never have to work ever

833

00:33:19,370 --> 00:33:17,279

again like let them just come and then

834

00:33:21,649 --> 00:33:19,380

we'll just go I'll be a jester

835

00:33:24,110 --> 00:33:21,659

for the reptilians just like put me I

836

00:33:25,190 --> 00:33:24,120

mean I'll be I'm fine I'll be like you

837

00:33:27,230 --> 00:33:25,200

know I don't know what they'll want me

838

00:33:28,909 --> 00:33:27,240

to do it'll probably put various things

839

00:33:30,350 --> 00:33:28,919

up my butt you know I mean I know that

840

00:33:33,169 --> 00:33:30,360

that's what they like

841

00:33:34,970 --> 00:33:33,179

apparently that's a thing I know well

842

00:33:37,370 --> 00:33:34,980

hey yeah I mean my family is so

843

00:33:40,370 --> 00:33:37,380

supportive now I think you know once

844

00:33:44,269 --> 00:33:40,380

they saw that the world was now taking

845

00:33:46,909 --> 00:33:44,279

it seriously and that there could be a

846

00:33:48,889 --> 00:33:46,919

core phenomenon happening what that is

847

00:33:51,169 --> 00:33:48,899

nobody truly knows at least I don't

848

00:33:54,049 --> 00:33:51,179

think they do uh that was that was the

849

00:33:56,990 --> 00:33:54,059

moment where I think like I could sit at

850

00:33:59,870 --> 00:33:57,000

a bar with my dad and you know instead

851

00:34:02,269 --> 00:33:59,880

of like watching the the Detroit Lions

852

00:34:05,090 --> 00:34:02,279

or something we're having a conversation

853

00:34:06,830 --> 00:34:05,100

about the renderson forest incident or

854

00:34:08,510 --> 00:34:06,840

something like that you know take it

855

00:34:11,510 --> 00:34:08,520

back then they weren't asking me about

856

00:34:12,950 --> 00:34:11,520

it it's crazy it's crazy it's kind of

857

00:34:14,930 --> 00:34:12,960

nice I mean I have had to learn I've

858

00:34:16,669 --> 00:34:14,940

learned like four Sports names so that I

859

00:34:19,190 --> 00:34:16,679

could talk to other men so that I don't

860

00:34:21,829 --> 00:34:19,200

always talk about UFOs but it is a thing

861

00:34:24,710 --> 00:34:21,839

where it is interesting how the topic

862

00:34:27,589 --> 00:34:24,720

really blows stuff up like we went to go

863

00:34:29,450 --> 00:34:27,599

uh shoot a little pilot presentation for

864

00:34:32,990 --> 00:34:29,460

last podcast in the last podcast Network

865

00:34:35,510 --> 00:34:33,000

and we went to research on the you know

866

00:34:38,690 --> 00:34:35,520

the Stephenville Ohio like Stephenville

867

00:34:40,609 --> 00:34:38,700

Texas uh the the group sighting so we

868

00:34:42,409 --> 00:34:40,619

went down there to go talk to a bunch of

869

00:34:44,089 --> 00:34:42,419

people and

870

00:34:46,849 --> 00:34:44,099

that's it brings people out of the

871

00:34:48,649 --> 00:34:46,859

woodwork because they were this it's a

872

00:34:51,349 --> 00:34:48,659

very small town in Texas

873

00:34:52,970 --> 00:34:51,359

as we were coming like they were not

874

00:34:54,290 --> 00:34:52,980

happy that we were there at first like

875

00:34:56,389 --> 00:34:54,300

we were getting a lot of people like

876

00:34:58,609 --> 00:34:56,399

driving past and blowing their horns and

877

00:35:01,490 --> 00:34:58,619

people yelling us and stuff like and

878

00:35:04,310 --> 00:35:01,500

then at the end of it like it was pretty

879

00:35:05,510 --> 00:35:04,320

hostile but all these guys that were

880

00:35:07,609 --> 00:35:05,520

yelling at us we were doing this bar

881

00:35:09,230 --> 00:35:07,619

shoot they'd be like oh you got a nail

882

00:35:11,990 --> 00:35:09,240

you do an alien thing

883

00:35:13,250 --> 00:35:12,000

I got a UFO store to tell you and then

884

00:35:14,990 --> 00:35:13,260

they just like all of a sudden they're

885

00:35:17,750 --> 00:35:15,000

they're your best friend and they're

886

00:35:21,530 --> 00:35:17,760

saying like hyper emotional like because

887

00:35:24,430 --> 00:35:21,540

again the phenomena opens people up like

888

00:35:27,710 --> 00:35:24,440

there's and even these like hardened

889

00:35:29,650 --> 00:35:27,720

Texans are like like talking about how

890

00:35:32,329 --> 00:35:29,660

like we were interviewing this like

891

00:35:35,569 --> 00:35:32,339

little guy he was a sheriff dude he was

892

00:35:37,849 --> 00:35:35,579

like maybe five foot tall like four feet

893

00:35:40,970 --> 00:35:37,859

wide though like a dual Jack guy with a

894

00:35:42,410 --> 00:35:40,980

crew cut and he was intense but like at

895

00:35:44,569 --> 00:35:42,420

the end like he's getting emotional

896

00:35:46,190 --> 00:35:44,579

because he was just like it it like it

897

00:35:48,109 --> 00:35:46,200

affected him he was like watching he was

898

00:35:50,270 --> 00:35:48,119

like swinging that thing up in the sky

899

00:35:53,089 --> 00:35:50,280

made me understand that we're not alone

900

00:35:56,270 --> 00:35:53,099

in this world and I was like damn like

901
00:35:59,150 --> 00:35:56,280
it's it really does have its UFOs have

902
00:36:01,310 --> 00:35:59,160
that Grassroots kind of emotional effect

903
00:36:03,530 --> 00:36:01,320
that like I just wanted to tell that

904
00:36:06,589 --> 00:36:03,540
dude being like all you had to do was

905
00:36:08,930 --> 00:36:06,599
take mushrooms one time and you could

906
00:36:10,250 --> 00:36:08,940
have avoided a lot of this mess like you

907
00:36:12,170 --> 00:36:10,260
really could have gotten a little bit

908
00:36:14,109 --> 00:36:12,180
more empathy into the system but

909
00:36:16,490 --> 00:36:14,119
whatever works like if it takes aliens

910
00:36:19,849 --> 00:36:16,500
that maybe that's the control system

911
00:36:23,089 --> 00:36:19,859
that Jacque Valley talks about

912
00:36:25,430 --> 00:36:23,099
exactly there's many roads to get to the

913
00:36:26,770 --> 00:36:25,440

uh same destination I think and just

914

00:36:29,630 --> 00:36:26,780

being being

915

00:36:31,730 --> 00:36:29,640

chill yeah and it makes you feel more

916

00:36:34,310 --> 00:36:31,740

human I honestly feel that whatever

917

00:36:36,790 --> 00:36:34,320

these phenomena represent they put us

918

00:36:39,710 --> 00:36:36,800

back in our shoes when you see a UFO

919

00:36:42,290 --> 00:36:39,720

holy [h__\h] like you never you've never

920

00:36:44,810 --> 00:36:42,300

felt closer to the ground in front of

921

00:36:46,609 --> 00:36:44,820

you in that moment instead of scrolling

922

00:36:48,170 --> 00:36:46,619

on your phone or thinking about what's

923

00:36:49,910 --> 00:36:48,180

for dinner how am I going to pay the

924

00:36:52,970 --> 00:36:49,920

next bill you see that thing in the sky

925

00:36:55,430 --> 00:36:52,980

that's not supposed to be there and boom

926
00:36:57,950 --> 00:36:55,440
you're put back in to the present moment

927
00:37:00,710 --> 00:36:57,960
like never before and that's what I love

928
00:37:03,349 --> 00:37:00,720
about it the immediacy the vulnerability

929
00:37:06,650 --> 00:37:03,359
and someone like you said but this this

930
00:37:11,410 --> 00:37:06,660
Texan Sheriff like he probably doesn't

931
00:37:16,010 --> 00:37:14,030
and I'm just so jealous you guys who

932
00:37:18,170 --> 00:37:16,020
really have seen something I finally saw

933
00:37:19,730 --> 00:37:18,180
my first orb and everyone's making fun

934
00:37:21,530 --> 00:37:19,740
of me because they say I didn't see

935
00:37:24,470 --> 00:37:21,540
anything oh they said oh you're drunk

936
00:37:27,710 --> 00:37:24,480
and I was like uh I might have been

937
00:37:30,470 --> 00:37:27,720
but also I know what I saw I know what I

938
00:37:33,230 --> 00:37:30,480

saw I saw like again it was like I saw a

939

00:37:36,170 --> 00:37:33,240

blob floating down a train track and

940

00:37:41,290 --> 00:37:36,180

like you know I saw it down south and

941

00:37:45,290 --> 00:37:43,550

but it's interesting like that's the

942

00:37:47,450 --> 00:37:45,300

closest I ever got because you saw like

943

00:37:48,829 --> 00:37:47,460

an actual like well I want to cover in

944

00:37:50,750 --> 00:37:48,839

our interview but you saw an actual hard

945

00:37:51,790 --> 00:37:50,760

object in the sky

946

00:37:55,190 --> 00:37:51,800

right

947

00:37:58,370 --> 00:37:55,200

to an extent I saw a structured

948

00:38:02,089 --> 00:37:58,380

formation of lights that I could not see

949

00:38:03,530 --> 00:38:02,099

anything behind it so I assume it was a

950

00:38:05,390 --> 00:38:03,540

structured Craft

951
00:38:08,150 --> 00:38:05,400
um but I didn't see like Machinery we'll

952
00:38:10,190 --> 00:38:08,160
talk about it on last podcast but uh

953
00:38:13,010 --> 00:38:10,200
overall yeah over under are triangles

954
00:38:16,190 --> 00:38:13,020
U.S tech what's your over under are

955
00:38:19,970 --> 00:38:16,200
triangles U.S tech I have a feeling

956
00:38:23,810 --> 00:38:19,980
that the triangles are U.S tech and that

957
00:38:26,569 --> 00:38:23,820
the the there's a there's a mixture of

958
00:38:28,670 --> 00:38:26,579
like and if you did like straight up

959
00:38:30,290 --> 00:38:28,680
it's just like when you see a flying

960
00:38:31,849 --> 00:38:30,300
saucer nobody knows what the hell that

961
00:38:33,290 --> 00:38:31,859
is yeah

962
00:38:36,950 --> 00:38:33,300
yeah but I don't know what do you think

963
00:38:40,510 --> 00:38:36,960

I I honestly think with the triangles

964

00:38:44,930 --> 00:38:40,520

we're dealing with man-made craft

965

00:38:47,089 --> 00:38:44,940

with some other technology I I honestly

966

00:38:49,670 --> 00:38:47,099

feel like it's the hybrid craft if

967

00:38:51,710 --> 00:38:49,680

they're if there is one do guys come to

968

00:38:54,230 --> 00:38:51,720

you what's up because I get them I get

969

00:38:56,810 --> 00:38:54,240

some of these and some might take some

970

00:38:58,370 --> 00:38:56,820

might take word for word and some are

971

00:39:00,349 --> 00:38:58,380

more like I don't know what you're doing

972

00:39:01,970 --> 00:39:00,359

like people being like I got secret

973

00:39:03,890 --> 00:39:01,980

information for you I got secret

974

00:39:07,030 --> 00:39:03,900

pictures I got videos that you can't

975

00:39:10,490 --> 00:39:07,040

share and you when you see that stuff

976

00:39:12,950 --> 00:39:10,500

like what do you do with it like does it

977

00:39:14,210 --> 00:39:12,960

just enforce like it's informed me I

978

00:39:15,770 --> 00:39:14,220

don't know what's real or what's not

979

00:39:17,569 --> 00:39:15,780

real it's just informed me that the

980

00:39:19,010 --> 00:39:17,579

thing is really deep but it's like is

981

00:39:21,950 --> 00:39:19,020

there anything that you've seen that

982

00:39:24,170 --> 00:39:21,960

you're not allowed to show that you're

983

00:39:26,089 --> 00:39:24,180

like I'm sorry I flipped this on you you

984

00:39:29,030 --> 00:39:26,099

gotta know for me you gotta take this

985

00:39:31,430 --> 00:39:29,040

show from me dog pull it back pull it

986

00:39:33,829 --> 00:39:31,440

back no that is a great question because

987

00:39:37,130 --> 00:39:33,839

I wanna I wanna I wanna know from you

988

00:39:39,410 --> 00:39:37,140

too like I get emails all the time I get

989

00:39:43,370 --> 00:39:39,420

um people sending me whether it's photos

990

00:39:46,430 --> 00:39:43,380

videos testimony or documents and

991

00:39:48,950 --> 00:39:46,440

I mean I take everyone and look at it

992

00:39:50,630 --> 00:39:48,960

you know I think there's value to anyone

993

00:39:51,950 --> 00:39:50,640

who's willing to take the time to reach

994

00:39:54,890 --> 00:39:51,960

out to me

995

00:39:56,870 --> 00:39:54,900

um but it's such a subjective thing like

996

00:39:58,910 --> 00:39:56,880

when I get sent something and they say

997

00:40:01,609 --> 00:39:58,920

oh my God man like this is going to be

998

00:40:03,770 --> 00:40:01,619

Earth changing or like this this can't

999

00:40:07,190 --> 00:40:03,780

be shown to anyone and then I look and

1000

00:40:11,750 --> 00:40:07,200

it's a photo of like just a blurry light

1001
00:40:14,510 --> 00:40:11,760
in the sky and I understand that person

1002
00:40:16,130 --> 00:40:14,520
must have been freaking out absolutely

1003
00:40:17,630 --> 00:40:16,140
there's I'm not going to take that from

1004
00:40:18,710 --> 00:40:17,640
them no and they're taking the pictures

1005
00:40:20,270 --> 00:40:18,720
they're like their hands are shaking

1006
00:40:22,250 --> 00:40:20,280
they're trying to take a picture

1007
00:40:24,109 --> 00:40:22,260
of a thing which is I don't know if

1008
00:40:25,849 --> 00:40:24,119
you've tried to take a picture of what

1009
00:40:27,950 --> 00:40:25,859
you think is an anomalous light in the

1010
00:40:30,829 --> 00:40:27,960
sky and then I take the picture and it

1011
00:40:33,890 --> 00:40:30,839
just looks yeah awful like it's just not

1012
00:40:36,109 --> 00:40:33,900
good you know but it they they felt the

1013
00:40:39,050 --> 00:40:36,119

feeling of seeing something and then

1014

00:40:40,790 --> 00:40:39,060

desperate to desperate to catch it and I

1015

00:40:43,250 --> 00:40:40,800

I you know because you know you see it

1016

00:40:45,349 --> 00:40:43,260

in all the subreddits the the main

1017

00:40:47,990 --> 00:40:45,359

critique which is

1018

00:40:52,250 --> 00:40:48,000

if they were real wouldn't we have

1019

00:40:54,829 --> 00:40:52,260

Tick-Tock like full like 1080 like HD

1020

00:40:57,589 --> 00:40:54,839

view of these things and it's like I

1021

00:41:00,170 --> 00:40:57,599

actually don't know if we would I don't

1022

00:41:02,930 --> 00:41:00,180

know whether or not if it is conscious

1023

00:41:04,910 --> 00:41:02,940

in and of itself it seems if you do

1024

00:41:07,010 --> 00:41:04,920

believe in the you know I love the new

1025

00:41:09,829 --> 00:41:07,020

Kirks Greg and Dana Newkirk do a whole

1026
00:41:12,050 --> 00:41:09,839
show about like mixing like all of these

1027
00:41:14,510 --> 00:41:12,060
sorts of like these these topics I want

1028
00:41:16,190 --> 00:41:14,520
topics at once like Cryptids ghosts

1029
00:41:19,130 --> 00:41:16,200
aliens and talk about the capital P

1030
00:41:22,670 --> 00:41:19,140
phenomena and the idea that like there

1031
00:41:25,370 --> 00:41:22,680
is a trickster aspect that like kind of

1032
00:41:27,349 --> 00:41:25,380
likes to flirt and it doesn't want you

1033
00:41:29,870 --> 00:41:27,359
to take a picture of it and it also

1034
00:41:31,970 --> 00:41:29,880
seems to be a dance between the object

1035
00:41:33,589 --> 00:41:31,980
and the viewer or how many times you've

1036
00:41:35,510 --> 00:41:33,599
seen give all of these witness accounts

1037
00:41:39,170 --> 00:41:35,520
talking like that same thing being like

1038
00:41:41,870 --> 00:41:39,180

I felt like it knew I was watching it

1039

00:41:43,970 --> 00:41:41,880

and it was doing a the it was doing a

1040

00:41:46,849 --> 00:41:43,980

performance for me like it was a

1041

00:41:49,069 --> 00:41:46,859

demonstration that term you see you that

1042

00:41:51,290 --> 00:41:49,079

comes up a lot and so like so you think

1043

00:41:52,550 --> 00:41:51,300

that thing's gonna dance around but

1044

00:41:55,010 --> 00:41:52,560

doesn't want you to [h__h] take a

1045

00:41:57,710 --> 00:41:55,020

camera man it's like Dave Chappelle he's

1046

00:41:59,510 --> 00:41:57,720

trying to work stuff out like it doesn't

1047

00:42:01,970 --> 00:41:59,520

want you to be there for it it doesn't

1048

00:42:03,650 --> 00:42:01,980

want you to nail it down because as soon

1049

00:42:06,530 --> 00:42:03,660

as we start nailing it down I mean you

1050

00:42:10,069 --> 00:42:06,540

know again you could have the best HD

1051
00:42:12,109 --> 00:42:10,079
picture of a full saucer that you want

1052
00:42:13,910 --> 00:42:12,119
and there's going to be somebody that's

1053
00:42:16,190 --> 00:42:13,920
gonna take it apart

1054
00:42:17,390 --> 00:42:16,200
as they should I don't even blame them I

1055
00:42:19,370 --> 00:42:17,400
don't even blame them like sure yeah of

1056
00:42:21,170 --> 00:42:19,380
course attack it go at it you're

1057
00:42:22,310 --> 00:42:21,180
supposed to but it's like you know

1058
00:42:23,930 --> 00:42:22,320
you're not gonna make people believe

1059
00:42:26,390 --> 00:42:23,940
look at this stuff look what's been

1060
00:42:28,370 --> 00:42:26,400
happening in the last like six years is

1061
00:42:31,849 --> 00:42:28,380
that like you know I did a bit in our

1062
00:42:35,390 --> 00:42:31,859
live show about like UFOs became real

1063
00:42:37,069 --> 00:42:35,400

and absolutely nothing changed so why

1064

00:42:38,810 --> 00:42:37,079

don't we you know

1065

00:42:40,250 --> 00:42:38,820

who cares it's like why do they think

1066

00:42:41,990 --> 00:42:40,260

that there is such a corporate thing to

1067

00:42:44,450 --> 00:42:42,000

even keep it all down I feel like it's

1068

00:42:47,990 --> 00:42:44,460

just the phenomena is hard to capture

1069

00:42:50,050 --> 00:42:48,000

yeah absolutely man it's crazy and I

1070

00:42:52,250 --> 00:42:50,060

think that's where the true like

1071

00:42:55,849 --> 00:42:52,260

disclosure comes it comes with each

1072

00:42:56,690 --> 00:42:55,859

person who sees something and it uh you

1073

00:42:58,430 --> 00:42:56,700

know if we're gonna get like

1074

00:43:00,650 --> 00:42:58,440

metaphysical like the true disclosure is

1075

00:43:02,870 --> 00:43:00,660

from within like don't say the hard

1076

00:43:04,849 --> 00:43:02,880

government entity yeah exactly I don't

1077

00:43:06,950 --> 00:43:04,859

need the US government make it legal for

1078

00:43:08,870 --> 00:43:06,960

me to believe I'm gonna disclose to

1079

00:43:11,450 --> 00:43:08,880

myself because if I don't disclose to

1080

00:43:13,790 --> 00:43:11,460

myself ain't nobody gonna disclose for

1081

00:43:18,770 --> 00:43:13,800

me and I think that's what this is about

1082

00:43:21,650 --> 00:43:18,780

you really it's about again it's letting

1083

00:43:24,290 --> 00:43:21,660

what's the Control System supposed to be

1084

00:43:27,230 --> 00:43:24,300

it's supposed to be about looking up at

1085

00:43:29,569 --> 00:43:27,240

the sky taking a moment to be with

1086

00:43:31,970 --> 00:43:29,579

yourself and the universe and you would

1087

00:43:34,190 --> 00:43:31,980

be surprised what comes out of that

1088

00:43:37,309 --> 00:43:34,200

hello you'd be surprised what comes out

1089

00:43:40,069 --> 00:43:37,319

of just joining into the flow of Nature

1090

00:43:41,329 --> 00:43:40,079

and yes even if you're you know what do

1091

00:43:43,309 --> 00:43:41,339

you see now on online all the time

1092

00:43:46,550 --> 00:43:43,319

people say touch grass or whatever but

1093

00:43:48,710 --> 00:43:46,560

it's like just being out they just

1094

00:43:50,990 --> 00:43:48,720

looking at the sky looking for UFOs is

1095

00:43:53,210 --> 00:43:51,000

going to even accidentally make you more

1096

00:43:54,710 --> 00:43:53,220

connected to the Universe At Large and

1097

00:43:56,510 --> 00:43:54,720

there's there's something about that

1098

00:44:00,050 --> 00:43:56,520

like I don't know if there's a direct

1099

00:44:01,730 --> 00:44:00,060

personality baked into the operating

1100

00:44:02,809 --> 00:44:01,740

system that is our reality I don't know

1101

00:44:04,069 --> 00:44:02,819

if there is something like that like

1102

00:44:06,290 --> 00:44:04,079

like

1103

00:44:08,930 --> 00:44:06,300

but there's something to be said about

1104

00:44:11,569 --> 00:44:08,940

how the phenomena is just saying like

1105

00:44:14,510 --> 00:44:11,579

all we want you to do is pay attention

1106

00:44:16,370 --> 00:44:14,520

to your heartbeat for a second like all

1107

00:44:17,870 --> 00:44:16,380

we want you to do is to pull your head

1108

00:44:20,410 --> 00:44:17,880

out of your ass

1109

00:44:24,170 --> 00:44:20,420

just for a second and not think about

1110

00:44:26,210 --> 00:44:24,180

all your garbage and just flow flow with

1111

00:44:27,530 --> 00:44:26,220

the universe because obviously yeah

1112

00:44:29,450 --> 00:44:27,540

we're shooting these things out of the

1113

00:44:31,730 --> 00:44:29,460

sky maybe whatever this thing is that

1114

00:44:33,410 --> 00:44:31,740

we're shooting but it's like it's just

1115

00:44:35,930 --> 00:44:33,420

floating there

1116

00:44:38,150 --> 00:44:35,940

you know like it's not zigzagging around

1117

00:44:39,950 --> 00:44:38,160

it's not doing even doing the other [h__h]

1118

00:44:41,930 --> 00:44:39,960

it's not even like turning on nuclear

1119

00:44:44,030 --> 00:44:41,940

reactors it's not doing anything it's

1120

00:44:45,470 --> 00:44:44,040

just parked

1121

00:44:46,910 --> 00:44:45,480

yeah you know like and there's something

1122

00:44:49,370 --> 00:44:46,920

to be said about that there's something

1123

00:44:51,829 --> 00:44:49,380

to be said about like having a moment of

1124

00:44:53,930 --> 00:44:51,839

Stillness and this is me saying it Lord

1125

00:44:56,210 --> 00:44:53,940

of [h__h] chaos that lives in a world

1126

00:44:58,790 --> 00:44:56,220

of [h__h] but it's like it is there's

1127

00:45:00,349 --> 00:44:58,800

something about that about uh about

1128

00:45:01,910 --> 00:45:00,359

literally what Whitley strieber talks

1129

00:45:04,130 --> 00:45:01,920

about like you know literally communion

1130

00:45:08,630 --> 00:45:04,140

and what does it mean

1131

00:45:10,190 --> 00:45:08,640

to try to to give it up to nature for

1132

00:45:13,150 --> 00:45:10,200

seconds at a time

1133

00:45:15,530 --> 00:45:13,160

yeah and it'll change it

1134

00:45:18,470 --> 00:45:15,540

it will and then like you know like

1135

00:45:19,730 --> 00:45:18,480

those like if you've ever dude if you

1136

00:45:22,870 --> 00:45:19,740

watch a new documentary series on

1137

00:45:25,130 --> 00:45:22,880

Netflix about mushrooms the um

1138

00:45:27,530 --> 00:45:25,140

it's like it's really interesting but

1139

00:45:29,990 --> 00:45:27,540

it's basically just talking about the

1140

00:45:31,910 --> 00:45:30,000

psychic qualities of mushrooms speaking

1141

00:45:33,650 --> 00:45:31,920

to each other that it's not psychic

1142

00:45:35,990 --> 00:45:33,660

because it's mycelium spreading

1143

00:45:38,690 --> 00:45:36,000

throughout the soil but there's a lot to

1144

00:45:41,870 --> 00:45:38,700

learn about the way mushrooms behave

1145

00:45:44,750 --> 00:45:41,880

that probably are a mirror to how our

1146

00:45:47,569 --> 00:45:44,760

Consciousness Works inside of our

1147

00:45:49,309 --> 00:45:47,579

reality ah interesting and that we're

1148

00:45:51,770 --> 00:45:49,319

not we're remote that our Consciousness

1149

00:45:53,569 --> 00:45:51,780

is remote and they're all like plugged

1150

00:45:56,770 --> 00:45:53,579

in and then I was just reading do you

1151

00:45:58,910 --> 00:45:56,780

ever read Gene wolf

1152

00:46:00,470 --> 00:45:58,920

and all that kind of stuff I was reading

1153

00:46:02,150 --> 00:46:00,480

a short story by him last night and him

1154

00:46:04,430 --> 00:46:02,160

talking about like in this future that

1155

00:46:07,250 --> 00:46:04,440

they understand that like they struggled

1156

00:46:08,690 --> 00:46:07,260

for years to to isolate particles and

1157

00:46:10,490 --> 00:46:08,700

saying how like they used to call them

1158

00:46:13,309 --> 00:46:10,500

electrons and protons and now we

1159

00:46:16,370 --> 00:46:13,319

understand there's only one basic

1160

00:46:18,410 --> 00:46:16,380

element and one basic particle and we

1161

00:46:21,410 --> 00:46:18,420

are all it and it's all happening at the

1162

00:46:23,750 --> 00:46:21,420

same time and I was like I know I'm high

1163

00:46:26,990 --> 00:46:23,760

as balls right now but I do believe that

1164

00:46:29,750 --> 00:46:27,000

this is like more towards the truth

1165

00:46:32,950 --> 00:46:29,760

than not that it's like this thing you

1166

00:46:35,750 --> 00:46:32,960

know that that it's very very FernGully

1167

00:46:37,329 --> 00:46:35,760

but I I do think that there there's

1168

00:46:40,910 --> 00:46:37,339

something to it

1169

00:46:42,950 --> 00:46:40,920

interesting I'll have to check that out

1170

00:46:46,010 --> 00:46:42,960

um well hey man your short stories are

1171

00:46:48,589 --> 00:46:46,020

great Gene wolf oh yeah great he's these

1172

00:46:52,490 --> 00:46:48,599

Thief he freaks me out

1173

00:46:56,030 --> 00:46:52,500

yes to a to an extent where I think um

1174

00:46:58,309 --> 00:46:56,040

it freaks you out but it also again it

1175

00:47:00,770 --> 00:46:58,319

makes you think and it makes you wonder

1176

00:47:04,069 --> 00:47:00,780

and that's what this is all about yeah

1177

00:47:05,329 --> 00:47:04,079

so uh I love it well I got a couple you

1178

00:47:07,309 --> 00:47:05,339

got me positive for you you got me

1179

00:47:09,829 --> 00:47:07,319

positive because it was good screaming

1180

00:47:11,410 --> 00:47:09,839

it's so nice oh and I'm still screaming

1181

00:47:14,150 --> 00:47:11,420

but I'm happy

1182

00:47:16,849 --> 00:47:14,160

I hey if that's what this conversation

1183

00:47:18,170 --> 00:47:16,859

is for then we've both done our jobs I

1184

00:47:19,910 --> 00:47:18,180

gotta get my blood pressure checked on

1185

00:47:22,970 --> 00:47:19,920

Friday I don't know what it's I'm I'm

1186

00:47:25,250 --> 00:47:22,980

afraid oh no I don't know what oh no

1187

00:47:26,930 --> 00:47:25,260

stay away from C-SPAN I'll tell you oh

1188

00:47:29,750 --> 00:47:26,940

god um

1189

00:47:32,210 --> 00:47:29,760

all right my bad so um we're gonna head

1190

00:47:33,950 --> 00:47:32,220

over to last podcast soon but I gotta

1191

00:47:35,650 --> 00:47:33,960

get some listener questions in yes

1192

00:47:39,470 --> 00:47:35,660

please before we go if that's cool

1193

00:47:42,650 --> 00:47:39,480

absolutely awesome awesome so uh Black

1194

00:47:45,290 --> 00:47:42,660

Cat reported on patreon asks what advice

1195

00:47:47,270 --> 00:47:45,300

would you give to a new podcaster trying

1196

00:47:49,730 --> 00:47:47,280

to grow a community I know we touched on

1197

00:47:51,109 --> 00:47:49,740

that earlier but yeah any anything you

1198

00:47:52,970 --> 00:47:51,119

can really say to someone who's just

1199

00:47:56,510 --> 00:47:52,980

getting involved in the podcasting world

1200

00:47:58,970 --> 00:47:56,520

you have to have a naive attachment to

1201
00:48:00,829 --> 00:47:58,980
doing the show like you really need to

1202
00:48:03,109 --> 00:48:00,839
ask yourself to like do I want to do

1203
00:48:06,290 --> 00:48:03,119
this all the time and really love it

1204
00:48:10,609 --> 00:48:06,300
like and and get into it and the main

1205
00:48:14,390 --> 00:48:10,619
key is showing up same time same place

1206
00:48:16,670 --> 00:48:14,400
each week every week being Dependable

1207
00:48:18,470 --> 00:48:16,680
there really is the internet has a

1208
00:48:20,390 --> 00:48:18,480
little bit like it's talking about

1209
00:48:22,730 --> 00:48:20,400
somebody that did the Internet is a

1210
00:48:24,530 --> 00:48:22,740
medium and the fact that like you can

1211
00:48:27,349 --> 00:48:24,540
build a trust with an audience that you

1212
00:48:30,109 --> 00:48:27,359
can that film and TV can and it's

1213
00:48:32,030 --> 00:48:30,119

building a place for people to go and

1214

00:48:34,550 --> 00:48:32,040

it's really being there

1215

00:48:35,990 --> 00:48:34,560

you know rain or shine you know I I

1216

00:48:38,150 --> 00:48:36,000

remember when I was starting to do

1217

00:48:40,849 --> 00:48:38,160

comedy in New York I think the same

1218

00:48:42,770 --> 00:48:40,859

Axiom applies where it's like you do the

1219

00:48:45,230 --> 00:48:42,780

same show for three people that you do

1220

00:48:48,349 --> 00:48:45,240

for 5 000 people like you do the same

1221

00:48:50,150 --> 00:48:48,359

show because you're really just trying

1222

00:48:52,490 --> 00:48:50,160

to you should be so in love with the

1223

00:48:54,890 --> 00:48:52,500

craft of it that you're willing to move

1224

00:48:56,510 --> 00:48:54,900

forward and you just you do it

1225

00:48:58,130 --> 00:48:56,520

sustainably that's what it's like making

1226
00:49:00,170 --> 00:48:58,140
a way that it's sustainable for you and

1227
00:49:01,609 --> 00:49:00,180
you do it regularly and then all of a

1228
00:49:03,050 --> 00:49:01,619
sudden you're just gonna wake up and

1229
00:49:04,190 --> 00:49:03,060
you're gonna have a whole body of work

1230
00:49:06,230 --> 00:49:04,200
and there's going to be a bunch of

1231
00:49:09,650 --> 00:49:06,240
people there too lose yourself in the in

1232
00:49:12,770 --> 00:49:09,660
a little bit of the work but in the 2023

1233
00:49:15,349 --> 00:49:12,780
mindset mindset like you do need to

1234
00:49:18,470 --> 00:49:15,359
create space for yourself as well like

1235
00:49:21,890 --> 00:49:18,480
you do you got to you got to like

1236
00:49:23,690 --> 00:49:21,900
play a video game walk away like you

1237
00:49:25,970 --> 00:49:23,700
gotta like do that stuff so that it it

1238
00:49:29,270 --> 00:49:25,980

is something you're super excited about

1239

00:49:31,370 --> 00:49:29,280

coming back around to and doing such a

1240

00:49:33,349 --> 00:49:31,380

good point yeah and do what works and

1241

00:49:35,089 --> 00:49:33,359

drop what don't like literally there's

1242

00:49:36,410 --> 00:49:35,099

nothing sacred I think that's also an

1243

00:49:38,510 --> 00:49:36,420

important thing too is like there's

1244

00:49:41,390 --> 00:49:38,520

nothing sacred if the episode sucks

1245

00:49:44,329 --> 00:49:41,400

scrap it redo it yeah if they gotta wait

1246

00:49:45,710 --> 00:49:44,339

for it if they gotta wait for it then

1247

00:49:48,710 --> 00:49:45,720

they'll wait for it because it's better

1248

00:49:51,710 --> 00:49:48,720

for you to show up with the [h__h] good

1249

00:49:53,870 --> 00:49:51,720

versus like that's all right it's

1250

00:49:55,010 --> 00:49:53,880

whatever your name yeah just put out

1251

00:49:57,050 --> 00:49:55,020

there it's like especially in the

1252

00:49:59,089 --> 00:49:57,060

beginning stages like really really go

1253

00:50:00,950 --> 00:49:59,099

for it because when we started we didn't

1254

00:50:02,930 --> 00:50:00,960

under we didn't fully grasp that

1255

00:50:05,690 --> 00:50:02,940

everything was going to be permanent

1256

00:50:07,490 --> 00:50:05,700

you know like we sort of thought it but

1257

00:50:10,730 --> 00:50:07,500

we didn't really understand that it's

1258

00:50:13,250 --> 00:50:10,740

there forever so yeah that's it

1259

00:50:15,589 --> 00:50:13,260

yeah I love it I love that man that's

1260

00:50:20,030 --> 00:50:15,599

good advice for me too actually [h__h]

1261

00:50:21,950 --> 00:50:20,040

I wish I knew we all do uh Jonathan asks

1262

00:50:24,349 --> 00:50:21,960

uh actually we had quite a few people

1263

00:50:28,250 --> 00:50:24,359

ask this question what is your favorite

1264

00:50:30,589 --> 00:50:28,260

case what case would you put before a

1265

00:50:32,870 --> 00:50:30,599

skeptic or the public at large to be

1266

00:50:35,990 --> 00:50:32,880

like you need to pay attention to this

1267

00:50:38,089 --> 00:50:36,000

like it's documented something truly

1268

00:50:39,650 --> 00:50:38,099

anomalous is happening do you have like

1269

00:50:42,530 --> 00:50:39,660

a case you kind of would hang your hat

1270

00:50:46,010 --> 00:50:42,540

on I mean these days

1271

00:50:48,049 --> 00:50:46,020

I would put it towards uh rendelshim I

1272

00:50:50,510 --> 00:50:48,059

still think Randall shim is is yeah I

1273

00:50:53,450 --> 00:50:50,520

love I love that story there is there's

1274

00:50:56,089 --> 00:50:53,460

a lot to that story mainly because of

1275

00:50:58,430 --> 00:50:56,099

the nature of where it happened like it

1276
00:51:00,170 --> 00:50:58,440
happened at this like the essentially

1277
00:51:03,109 --> 00:51:00,180
like a place for us to hide our nuclear

1278
00:51:04,730 --> 00:51:03,119
weapons in Europe like like it it's very

1279
00:51:05,930 --> 00:51:04,740
compelling I think I think that's really

1280
00:51:08,569 --> 00:51:05,940
interesting a bunch of people who are

1281
00:51:10,130 --> 00:51:08,579
trained to observe or people who saw it

1282
00:51:11,809 --> 00:51:10,140
I think that also points towards a

1283
00:51:13,430 --> 00:51:11,819
little bit of physical evidence

1284
00:51:15,290 --> 00:51:13,440
um a whole bunch of people there to kind

1285
00:51:16,849 --> 00:51:15,300
of account for it happening I think it's

1286
00:51:20,150 --> 00:51:16,859
interesting and I think the aerial

1287
00:51:22,370 --> 00:51:20,160
School group sighting in Zimbabwe

1288
00:51:26,870 --> 00:51:22,380

is also

1289

00:51:30,609 --> 00:51:26,880

harrowing and just again it points more

1290

00:51:35,690 --> 00:51:30,619

towards the physical slash psychic

1291

00:51:37,190 --> 00:51:35,700

nature of the phenomena and there's that

1292

00:51:40,089 --> 00:51:37,200

a bunch of kids all see in the same

1293

00:51:42,890 --> 00:51:40,099

thing drawn pictures of it independently

1294

00:51:44,930 --> 00:51:42,900

they're they're they're that story

1295

00:51:47,870 --> 00:51:44,940

freaks me out

1296

00:51:49,910 --> 00:51:47,880

uh because everything else kind of gets

1297

00:51:52,130 --> 00:51:49,920

mired and stuff like you haven't yeah

1298

00:51:55,430 --> 00:51:52,140

everything else there's so much

1299

00:51:58,130 --> 00:51:55,440

noise around it and also kind of what

1300

00:52:00,410 --> 00:51:58,140

chocolate was doing in Brazil

1301
00:52:03,829 --> 00:52:00,420
well all of those stories are very again

1302
00:52:06,770 --> 00:52:03,839
he's a legit researcher

1303
00:52:08,630 --> 00:52:06,780
telling these stories and it there's but

1304
00:52:12,109 --> 00:52:08,640
yeah I think Rendell shim and aerial

1305
00:52:14,270 --> 00:52:12,119
School are like my favorites in terms of

1306
00:52:15,890 --> 00:52:14,280
like these are hyper these are very very

1307
00:52:19,329 --> 00:52:15,900
compelling especially when I bought that

1308
00:52:21,650 --> 00:52:19,339
like 250 delete was it 2500 page

1309
00:52:22,970 --> 00:52:21,660
self-published book that the guy wrote

1310
00:52:25,190 --> 00:52:22,980
about the information that was like

1311
00:52:28,190 --> 00:52:25,200
downloaded into his head after he

1312
00:52:30,650 --> 00:52:28,200
touched the craft and you're like oh man

1313
00:52:33,290 --> 00:52:30,660

this guy did something happen to this

1314

00:52:36,349 --> 00:52:33,300

guy I don't know what happened but he is

1315

00:52:38,329 --> 00:52:36,359

he got busy I I have to write a comic

1316

00:52:41,329 --> 00:52:38,339

book in each one's 22 pages and it is

1317

00:52:43,250 --> 00:52:41,339

difficult the idea of writing 2500 Pages

1318

00:52:46,549 --> 00:52:43,260

something happened

1319

00:52:50,170 --> 00:52:46,559

definitely one of my favorite I'm hoping

1320

00:52:53,150 --> 00:52:50,180

to actually get to the forest soon

1321

00:52:54,730 --> 00:52:53,160

I gotta go I know I gotta take advantage

1322

00:52:57,950 --> 00:52:54,740

of it for sure

1323

00:53:02,750 --> 00:52:57,960

do it for the show then you then you can

1324

00:53:06,349 --> 00:53:04,130

you can because then you can kind of mix

1325

00:53:08,450 --> 00:53:06,359

it up with people and do interviews on

1326

00:53:10,190 --> 00:53:08,460

the ground and like I'm certain that

1327

00:53:12,170 --> 00:53:10,200

you'll dig up a bunch of like people

1328

00:53:15,109 --> 00:53:12,180

that were there like it sounds really

1329

00:53:17,569 --> 00:53:15,119

that would be incredible yeah I'm on it

1330

00:53:18,770 --> 00:53:17,579

I'm on it man you've inspired me like I

1331

00:53:21,230 --> 00:53:18,780

just got to learn how to drive on the

1332

00:53:22,309 --> 00:53:21,240

other side of the road I'm very scared I

1333

00:53:24,170 --> 00:53:22,319

wouldn't do I don't know I'm not ready

1334

00:53:26,690 --> 00:53:24,180

last time we were in Europe I I wanted

1335

00:53:28,970 --> 00:53:26,700

to try one time I have a vision of doing

1336

00:53:30,770 --> 00:53:28,980

like a a driving trip around Europe I

1337

00:53:35,030 --> 00:53:30,780

think that would be fun to do but yeah

1338

00:53:36,650 --> 00:53:35,040

you got to get used to it you do you do

1339

00:53:38,930 --> 00:53:36,660

um all right last listener question

1340

00:53:40,670 --> 00:53:38,940

Henry I know we gotta get we gotta wrap

1341

00:53:43,970 --> 00:53:40,680

things up here shortly

1342

00:53:46,130 --> 00:53:43,980

um do you uh oh here we go does Henry

1343

00:53:48,410 --> 00:53:46,140

agree with Jacques vales because up

1344

00:53:50,569 --> 00:53:48,420

there you go he said the golden name

1345

00:53:52,730 --> 00:53:50,579

Jacques valet's position on the

1346

00:53:54,829 --> 00:53:52,740

phenomenon as outlined in passport to

1347

00:53:56,930 --> 00:53:54,839

Magonia or do you have your own theories

1348

00:53:58,430 --> 00:53:56,940

about what we're dealing with well I

1349

00:54:00,470 --> 00:53:58,440

talked a little bit about it but I do

1350

00:54:02,530 --> 00:54:00,480

think that

1351

00:54:05,690 --> 00:54:02,540

ah

1352

00:54:08,270 --> 00:54:05,700

let's just say I've had chemical help

1353

00:54:10,730 --> 00:54:08,280

with this but I also understand it's

1354

00:54:13,250 --> 00:54:10,740

very woody woo but I really do believe

1355

00:54:15,049 --> 00:54:13,260

that anything that you can imagine

1356

00:54:19,490 --> 00:54:15,059

is real

1357

00:54:22,250 --> 00:54:19,500

at some point someplace

1358

00:54:24,349 --> 00:54:22,260

some Dimension that things are just real

1359

00:54:26,270 --> 00:54:24,359

that that you could if you thought of it

1360

00:54:28,790 --> 00:54:26,280

you almost kind of just made it real

1361

00:54:30,170 --> 00:54:28,800

somewhere like I really think that

1362

00:54:31,370 --> 00:54:30,180

they're there's something to and that

1363

00:54:33,890 --> 00:54:31,380

there's

1364

00:54:37,130 --> 00:54:33,900

so many layers

1365

00:54:39,470 --> 00:54:37,140

to the phenomena that

1366

00:54:43,730 --> 00:54:39,480

I think Jacques valet is like that's the

1367

00:54:46,849 --> 00:54:43,740

one I like because I really appreciate

1368

00:54:48,650 --> 00:54:46,859

the concept of there's a half a world

1369

00:54:51,410 --> 00:54:48,660

that we're not paying attention to which

1370

00:54:54,230 --> 00:54:51,420

is like the psychic Realm

1371

00:54:57,470 --> 00:54:54,240

that to me is again just unexplored

1372

00:55:00,490 --> 00:54:57,480

science versus we will like it's way

1373

00:55:04,670 --> 00:55:00,500

more like we just don't really fully

1374

00:55:07,370 --> 00:55:04,680

maybe understand or have fully can even

1375

00:55:10,309 --> 00:55:07,380

can investigate what our observation

1376

00:55:13,250 --> 00:55:10,319

does to reality and when like how our

1377

00:55:14,990 --> 00:55:13,260

group perception dominates reality and

1378

00:55:16,010 --> 00:55:15,000

then like you know what is an outsiders

1379

00:55:18,829 --> 00:55:16,020

intelligent what is an outside

1380

00:55:22,430 --> 00:55:18,839

intelligence poking its way into our

1381

00:55:24,890 --> 00:55:22,440

view of the world and the way Jacques

1382

00:55:25,630 --> 00:55:24,900

Valley paints this concept of like you

1383

00:55:27,710 --> 00:55:25,640

know

1384

00:55:31,250 --> 00:55:27,720

charting all of these stories through

1385

00:55:34,309 --> 00:55:31,260

folklore to now and equating you know

1386

00:55:37,010 --> 00:55:34,319

little people and and you know ogres and

1387

00:55:39,470 --> 00:55:37,020

and ghosts and and different things to

1388

00:55:41,750 --> 00:55:39,480

what we now view as like you know Grays

1389

00:55:44,030 --> 00:55:41,760

and Aliens I think it's just really

1390

00:55:46,790 --> 00:55:44,040

appropriate I just think that it doesn't

1391

00:55:49,430 --> 00:55:46,800

fit all the way in so it's like I think

1392

00:55:52,190 --> 00:55:49,440

that whatever we just blew up

1393

00:55:54,290 --> 00:55:52,200

if it's not what I said on side storage

1394

00:55:56,990 --> 00:55:54,300

I do believe it's probably our private

1395

00:55:59,569 --> 00:55:57,000

Tech that we're blowing up but if it's

1396

00:56:01,790 --> 00:55:59,579

not that and we're just blowing up these

1397

00:56:03,710 --> 00:56:01,800

weird bogeys in the sky

1398

00:56:06,049 --> 00:56:03,720

that's something else too

1399

00:56:07,549 --> 00:56:06,059

like you know I don't know what that is

1400

00:56:09,589 --> 00:56:07,559

like there's something else and then

1401
00:56:11,089 --> 00:56:09,599
like then I've had listeners say to me

1402
00:56:12,589 --> 00:56:11,099
because like I'm way into the psychic

1403
00:56:15,290 --> 00:56:12,599
thing and then recently I had a listener

1404
00:56:16,970 --> 00:56:15,300
who was like you keep you're honestly

1405
00:56:19,069 --> 00:56:16,980
you keep saying the psychic thing but

1406
00:56:21,530 --> 00:56:19,079
whoever is abducting me is pretty

1407
00:56:22,849 --> 00:56:21,540
physical and it's like damn that's like

1408
00:56:25,250 --> 00:56:22,859
a whole other thing

1409
00:56:27,470 --> 00:56:25,260
that I don't particularly understand I

1410
00:56:30,890 --> 00:56:27,480
did a narration for documentary about

1411
00:56:33,589 --> 00:56:30,900
the hybrid program what Grays like and

1412
00:56:35,569 --> 00:56:33,599
the way these women talk about this it's

1413
00:56:38,030 --> 00:56:35,579

the same as sexual assault they talk

1414

00:56:40,309 --> 00:56:38,040

about this like like it would like truly

1415

00:56:43,069 --> 00:56:40,319

they experience something and then the

1416

00:56:44,870 --> 00:56:43,079

the grief and of watching your baby be

1417

00:56:46,910 --> 00:56:44,880

taking from you and and you could see

1418

00:56:49,370 --> 00:56:46,920

these gray they're in like is that a

1419

00:56:51,170 --> 00:56:49,380

psychic projection from something else I

1420

00:56:52,270 --> 00:56:51,180

don't know is that concrete concrete

1421

00:56:55,309 --> 00:56:52,280

reality

1422

00:56:57,470 --> 00:56:55,319

they're feeling like it is so it's just

1423

00:57:01,190 --> 00:56:57,480

very it's just it's just so interesting

1424

00:57:02,450 --> 00:57:01,200

and it lies at the very weird hazy point

1425

00:57:08,930 --> 00:57:02,460

of

1426

00:57:09,790 --> 00:57:08,940

you know then you get to the Bill

1427

00:57:13,790 --> 00:57:09,800

Clinton

1428

00:57:17,210 --> 00:57:13,800

what does is mean like that very bottom

1429

00:57:21,230 --> 00:57:17,220

neutrino of logic of like what is real

1430

00:57:23,930 --> 00:57:21,240

and uh you know I feel like we're

1431

00:57:25,730 --> 00:57:23,940

[h__h] too heavy on it dog we're all so

1432

00:57:27,650 --> 00:57:25,740

[h__h] concerned about what's real dog

1433

00:57:30,770 --> 00:57:27,660

what's like the only thing I know is

1434

00:57:33,049 --> 00:57:30,780

that like I can't wish taxes away even

1435

00:57:34,970 --> 00:57:33,059

though like I wish I could they keep

1436

00:57:36,829 --> 00:57:34,980

that's a persistent thing that keeps

1437

00:57:39,650 --> 00:57:36,839

[h__h] rolling in

1438

00:57:41,630 --> 00:57:39,660

so I don't know I I mean who knows but

1439

00:57:44,270 --> 00:57:41,640

yes of course Jacques valet have been

1440

00:57:46,670 --> 00:57:44,280

heavily inspired by because I also I

1441

00:57:47,750 --> 00:57:46,680

think that any one explanation is too

1442

00:57:50,210 --> 00:57:47,760

reductive

1443

00:57:52,790 --> 00:57:50,220

over what we're experiencing

1444

00:57:54,470 --> 00:57:52,800

absolutely I love that what is real I

1445

00:57:57,349 --> 00:57:54,480

think that's a good place to kind of

1446

00:57:58,309 --> 00:57:57,359

leave everyone wondering here quit your

1447

00:58:00,589 --> 00:57:58,319

job man

1448

00:58:02,930 --> 00:58:00,599

yeah quit your job that's like [h__\h] Jeff

1449

00:58:05,089 --> 00:58:02,940

dude oh Jeff wants you to come in extra

1450

00:58:10,329 --> 00:58:05,099

on Saturday be like what is the

1451
00:58:15,950 --> 00:58:13,430
with Ben Kissel we have our active Axiom

1452
00:58:20,390 --> 00:58:15,960
which is time is not real but schedules

1453
00:58:23,450 --> 00:58:20,400
are so yes we know time to construct but

1454
00:58:27,109 --> 00:58:23,460
we have a we have a zoom

1455
00:58:31,430 --> 00:58:27,119
a link that goes active at 145. okay

1456
00:58:34,849 --> 00:58:31,440
let's do it let's do it it's done it's

1457
00:58:36,589 --> 00:58:34,859
done Henry dude brother I know uh we

1458
00:58:39,890 --> 00:58:36,599
only scratched the surface I gotta get

1459
00:58:43,430 --> 00:58:39,900
you back on such a fan I'm so glad to be

1460
00:58:45,349 --> 00:58:43,440
here love the show great work we'll keep

1461
00:58:47,450 --> 00:58:45,359
going back and forth

1462
00:58:50,450 --> 00:58:47,460
um you could tell the other ufologists

1463
00:58:51,890 --> 00:58:50,460

I'm sorry if I've made fun of them

1464

00:58:54,470 --> 00:58:51,900

um that's an extension of my own

1465

00:58:56,030 --> 00:58:54,480

insecurity you can let them know I know

1466

00:58:58,549 --> 00:58:56,040

for a fact that it's like because we all

1467

00:58:59,870 --> 00:58:58,559

have the same Winnie the pooh-shaped

1468

00:59:02,150 --> 00:58:59,880

body

1469

00:59:04,309 --> 00:59:02,160

and this is this is how it is this is

1470

00:59:07,430 --> 00:59:04,319

just this is the lot we've been given

1471

00:59:09,589 --> 00:59:07,440

that is reality yeah goodness dude

1472

00:59:11,150 --> 00:59:09,599

before you go please let us know where

1473

00:59:13,250 --> 00:59:11,160

we could find everything you guys do

1474

00:59:15,470 --> 00:59:13,260

over there and uh where we can learn

1475

00:59:17,329 --> 00:59:15,480

more about you check out last podcast on

1476

00:59:19,370 --> 00:59:17,339

the left at LP on the left and all the

1477

00:59:21,950 --> 00:59:19,380

various socials

1478

00:59:24,109 --> 00:59:21,960

um I uh I have a bunch of different you

1479

00:59:25,370 --> 00:59:24,119

know projects I'm working on like right

1480

00:59:26,750 --> 00:59:25,380

now if you want to check out I do a show

1481

00:59:27,950 --> 00:59:26,760

for Adult Swim called your pretty face

1482

00:59:29,510 --> 00:59:27,960

is going to hell I don't do it anymore

1483

00:59:33,349 --> 00:59:29,520

it's been canceled but I just say it out

1484

00:59:35,510 --> 00:59:33,359

of out of just grief remorse and then um

1485

00:59:37,730 --> 00:59:35,520

but we have a new series on YouTube we

1486

00:59:39,410 --> 00:59:37,740

have YouTube uh cartoons versions of it

1487

00:59:40,849 --> 00:59:39,420

that we've been doing now

1488

00:59:43,069 --> 00:59:40,859

um and

1489

00:59:45,829 --> 00:59:43,079

honestly we're doing a bunch of stuff

1490

00:59:47,329 --> 00:59:45,839

like like I'm very excited we're writing

1491

00:59:50,710 --> 00:59:47,339

a comic book for Dark Horse Called

1492

00:59:53,329 --> 00:59:50,720

operation sunshine it's a vampire Heist

1493

00:59:56,750 --> 00:59:53,339

story that'll be coming out in October

1494

00:59:59,270 --> 00:59:56,760

uh it's really fun you know just like

1495

01:00:01,549 --> 00:59:59,280

just I don't know very lucky

1496

01:00:03,530 --> 01:00:01,559

and I'm here man

1497

01:00:04,609 --> 01:00:03,540

I love it see you mobile and consumable

1498

01:00:06,109 --> 01:00:04,619

[h__\h] because I don't really you

1499

01:00:08,450 --> 01:00:06,119

could look at my socials but it doesn't

1500

01:00:10,010 --> 01:00:08,460

matter I just posted I basically just

1501
01:00:13,510 --> 01:00:10,020
advertise for everything else so it

1502
01:00:17,809 --> 01:00:16,069
well hey we're gonna go head over to

1503
01:00:19,549 --> 01:00:17,819
your patreon to continue the

1504
01:00:22,010 --> 01:00:19,559
conversation so everybody I don't know

1505
01:00:23,630 --> 01:00:22,020
when this will go up but um head over to

1506
01:00:25,130 --> 01:00:23,640
the last podcast on the left patreon

1507
01:00:28,069 --> 01:00:25,140
we're going to continue our UFO

1508
01:00:30,109 --> 01:00:28,079
conversation over there and Henry I

1509
01:00:31,430 --> 01:00:30,119
can't wait man to have you back on in

1510
01:00:33,410 --> 01:00:31,440
the near future

1511
01:00:35,270 --> 01:00:33,420
um and we will speak soon thank you so

1512
01:00:38,809 --> 01:00:35,280
much brother of course bro hey I'll say

1513
01:00:57,710 --> 01:00:41,930

ha

1514

01:00:58,820 --> 01:00:57,720

[Music]